

# TANGENTOPOLI

The cream of the dance scene

## SPIRAL TRIBE,

In court on charges relating to 1992's Castlemorton rave, are setting up a sound systems 'union' to combat the new wave of government legislation.

At the beginning of a crucial year both for the rave scene and the travellers' way of life, the maverick rave co-operative have insisted that united action by organisers of free festivals and raves is vital.

The newly formed Advance Party network will be a crucial tool to help the rave scene fight the "oppressive legislation" included in the Criminal Justice bill, by improving sound systems' legal knowledge and increasing communication and co-operation between systems, say The Tribe.

The bill - which threatens to outlaw the travellers' way of life and crush raves and unlicensed free festivals - goes for its second reading in the House of Commons on January 11. If successful in the Commons, the laws could be in place by this summer.

Besides outlawing the travelling community, the law changes would give police the power to:

- Arrest ravers who refuse to leave a night-time rave site.
- Order ravers to leave a piece of land, including minor roads and common land, if they have brought more than six vehicles onto it against the owner's will.
- Confiscate vehicles and sound equipment and charge for their return.

Liberty, the civil rights campaigning body, insist that at least part of the new legislation contravenes the right to assemble and the freedom of expression provisions, as laid down in the European Bill Of Human Rights.

But besides opposing the legislative changes - which would largely formalise actions which the police have already been taking in 1992/'93 - Spiral Tribe say the rave scene could give itself more

ammunition when faced by police obstruction by banding together and helping to spread information and advice about sound systems' rights as well as possible loopholes in the law.

A Tribe member told the NME: "We've had offers of help from several solicitors already, who have offered their services for free to train one person from each sound system as a legal observer, who knows their rights if they get stopped at a police road-block or wherever."

Many of the major techno sound systems, including the Tribe, Bedlam, Vox Populi, Shush Man Crew, Ooops, Chillum Tribe, Safe And Sound, Circus Lunatic, Full On and Asylum, have all joined and more are expected to help with fund-raising raves to raise cash for the cause. The Tribe say: "On a more basic level, it's a way for people from different sound systems to get together and start talking to each

other."

Liberty's legal director David Wadham, who has spent time as a legal observer with a sound system, fully supported the scheme. "In the past, the police have been able to exceed and abuse their powers because people haven't known their rights.

"People need to have somewhere to settle and have parties. There will continue to be conflict between ravers and the police - this law won't change that."

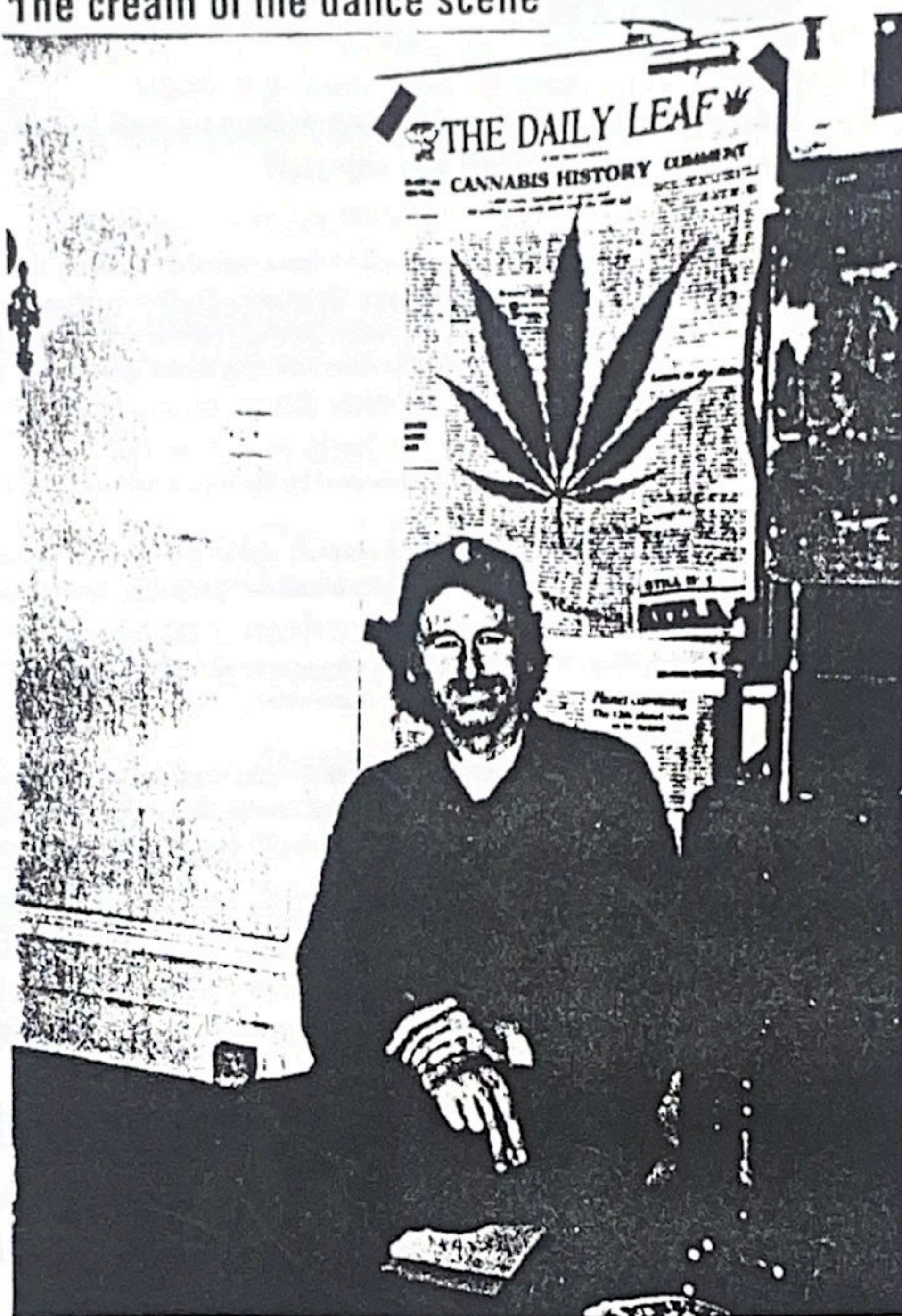
News of the 'union' comes just a few days before 12 people, who are alleged to be the members of the Spiral Tribe and Bedlam sound systems, are due to stand trial at Wolverhampton Crown Court on Monday (January 10) accused of causing "public nuisance" by organising the Castlemorton rave in May 1992. The defendants - who all deny the charges - could face life imprisonment if found guilty.

The case, which is due to last four months, is expected to cost the taxpayer £4m, a waste of taxpayers money, say Liberty. It will simply add to the millions already spent during 1993 on a series of police crackdowns on sound systems, which wiped all but a handful of small events across the country.

The most high profile clash was the £500,000 police operation which blocked a 50 caravan travellers convoy on the M5 to prevent the traditional Avon Free Festival in May.

- If you run - or want to form - your own sound system, call the Advance Party network on ~~081-959 7525~~ 081-959 7525

To oppose the government proposals, write to your MP & House of Commons, Westminster, London SW1A 0AA, or to the Home Secretary at the Home Office, 50 Queen Anne's Gate, London SW1H 9AT.



1. 1993 - HOW WAS IT FOR YOU?  
Crazy, funny and shite

# "Enuff's Enuff"

On Friday 8 October 1993 over fifty reasonable people of all ages and from all walks of life took over a disused laundrette and discussed the concern and frustration experienced by all those involved in free music festivals and the travelling circuit. They formed a union of underground collectives to be known as the **Advance Party**

We value the existence of people willing to pool resources and put on free music and parties - where else can new music be heard and enjoyed?

- We are fed up by harassment and violence meted out to us by the Police in their various guises as defenders of the peace and Public order. We maintain that most of the time the major offenders in 'Breaching the Peace' or starting Public disorder are the Police themselves, who spend enormous sums of public money keeping high-tech helicopters in the air, manning road blocks, police surveillance and undercover operations - wasting Police time arresting sound systems and filling up cells with people who simply wanted to enjoy a party;
- We feel that we are badly represented by the media, and that our side of the story is rarely, if at all heard;
- We want to defend the free party network and be allowed to organise our parties in sites away from residential areas, to continue to provide a place for people to dance, enjoy music and have refreshments in a peaceful and creative way;
- We will educate ourselves, those who join us and others in our rights as peaceful citizens in order to defend ourselves better at the point of contact with the Police and the Authorities;
- We intend to form links with other civil rights organisations as we recognise that many of the issues around the extension of Police powers, changes to the Public Order Act, the Caravan sites Act, the Law of Trespass and so on bring more and more valuable minority groups into conflict with the law. Peaceful, Law abiding citizens who's way of life is outlawed are becoming criminals;
- We undertake to campaign against changes to existing laws, or the creation of new ones which seek to restrict the freedom of people to get together and organise peaceful musical events;
- We will campaign to raise funds, publish a regular news letter, propaganda, and petition against immoral laws and changes in the law;
- We want everyone's experiences to be collected and collated in order to show that we do not deserve to be treated as criminals and outcasts of society. We are struggling to create a better world for us and our children to live in. We will organise mass action against those who attempt to suppress us!
- We invite anybody who is interested, to join us in our fight for freedom of assembly and expression under International Law! It is our right!

We need EVERYBODY's support however great or small. This is how YOU can help us and yourselves:

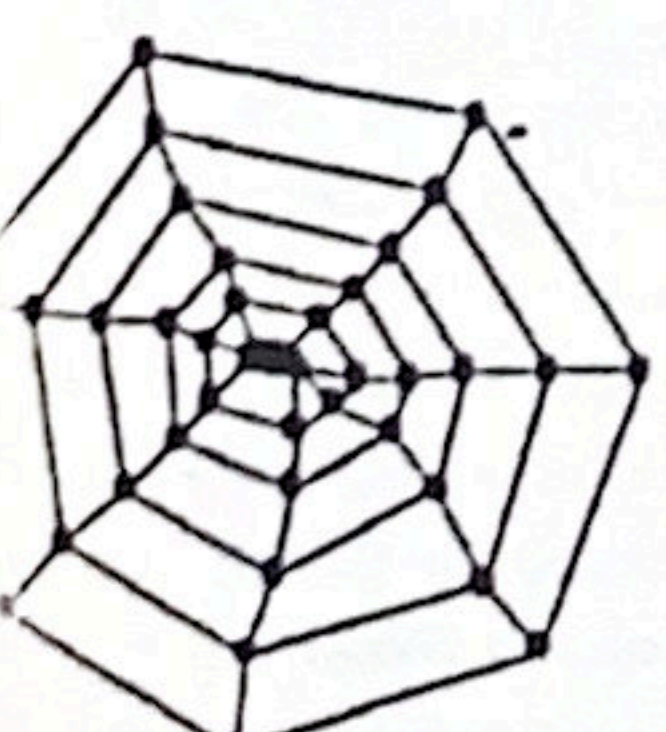
1. Contact us on the telephone numbers below with your experiences;
  - i) attending parties/raves/festivals
  - ii) organising parties/raves/festivals
  - iii) police tactics in stopping or abusing youadverse or otherwise with authorities and the Police (especially with respect to Acton lane, Easter 1992, and Milton Keynes August 27-30 1993)
2. If you want to join the fight contact us for our campaign pack (available Feb '94).
3. Give us your suggestions and contributions to our newsletter.
4. but most of all PLEASE MAKE A GENEROUS DONATION, promises need cash!

and remember we want to hear about the good times too...

LETTERS TO:  
ADVANCE PARTY, P.O. BOX 3290  
LONDON NW2 3UJ

*Freedom to party, party on...*

Advance Party



## 1VC NEW YEARS EVE FREE PARTY-Kent.

In the palatial and spacious centrally heated apartment of Bunkum Corps. very own Andy N. The crew were made very welcome despite early technical mishaps (four blown fuses maan). Well pissed off with the £20-£30 price tag on the big London Crews parties we decided to stay at home with our chums and have a freebee. Highlights include Nicky's set. Alice making her DJ debut (attempting massive 32 bar mixes). Kate and Mike snogging all night. Friendly, mashed not mashing, gin guzzling frenzy crew Laura and Sean. Mark S in shock cigarette proffering mode. Tejen popping his cork over the decks (again). Cheeky. Host Andy N. relieved that 20,000 people didn't turn up. (They went to the DiY mudbath instead). Andy A. and his magnificent example of "manhood" (you had to be there). The al-fresco dance terrace. And of course absolutley hours upon hours of our favourite music played at extremely loud volume and mixed with expert, consummate ease by the inhouse crew. Big thanks to everyone that turned up. You nice people.

## 1VC 2ND JAN 1994-Somewhere in Kent.

Version 1. Boasting the whole spectrum of house styles from the dubbed out bliss of Boysie to the outer edges of sanity as played by Ed and Mark D. It had to be the DJ's that stole the night. Whatever your favourite style it had at least one and a half hours.

Us househeads, being the eclectic set of individuals that we are, were in house Heaven for the full 10 hour shift.

Donations on the door covered all costs. Steve (Hey, I'll tell you what- I'm fugging Knackered) and Ed done a grand job as doorpersons (who needs £40 a man security growling at you all night?). As did Pip behind the bar. No fights, nothing stolen or broken, clean carpets, very little mess and a happy, knowledgeable, up for it crowd did the Party People a big favour with the management.

The mighty East Kent Krew turned up in force despite the best efforts of a hectic Christmas and New Year schedule specifically designed to sap stamina and resources. They picked up where the last party left off and were going for big time hedonistic excess by 11.30.

Nicky stoking up the fire with her superbly mixed, seamless strand of underground deep house US stylee. Whip was passed to Tejen who cracked it ferociously 124 times a minute to a soundtrack of cosmopolitan grooves. Brit and Euro house, US and UK garage and of course Jark Pongo. Cheeky. Half hours of ravey house, UK edged garage and records with fuck off piano bits in them saw Oz on then off the decks. Ed was, er, strange but beautiful as usual. His records weren't too bad either. (Where does he get them from?) On a run at the mo' tho'.

Seen loitering with intent: Tony Future, Ed's mum, the Lenham Posse, DJ Marx, Dr. Seuss and their champagne soaked entourage, Martin and Morris (M+M Clarity Sounds- oops, sorry about the lack of a name check on the programme lads!), The Infectious Crew, Tim, The Whitstable Mothers Fungus Appreciation Society (TWMFAS), you know who you are, Cath and Nobby, Kate and Mike (snogging all night). Chest of the night award was a toss up between Andy H., Kieth and Liam. After much deliberation the award went to Liam. It was DJing topless that tipped the scales. Seen NOT loitering with intent (begging the question WHY?) was Robert "Billy Ocean" T. Nice to see you back in the fold. Nick Stroud and Torchy plus Alex (trying to blag a spot) seen around in various places throughout the night.

Was that DJ George we saw dancing in his usual groovey manner then quickly running outside for a honk only to be there, on the floor, two minutes later casually wiping his mouth with his sleeve?

Who was that renegade beer monster from the local village growling drunkenly at various peeps at the bar? Pip, the barsteward, forms an "O" with her thumb and forefinger and makes a side to side movement with it. Whatever that means.

Kier and Tom DJing their hearts to an appreciative full house. Stoking those deep house embers. Rob (watched fondly by M+M DJ Promotions), fresh from DJing at the big Rhythm Method New Year Bash saw off the night in room 2 with his smooth blissed out happy garage.

Earlier Short and Curly, better known to us as Spencer and Nobby, did the Tonbridge/Maidstone crowd proud and flew the flag of cutting edge house. "Detonator" Dettmar, purveyor of fine vinyl and MD label supremo played a faultless set of white label gems and hard to get



more cross-culturalised hybrids in dance. KICK OUT THE JAMS!

But the most exciting thing – the element that will make 1994 so fascinating – is the fact that there's a shared spirit among them that suggests that whichever way things develop, they'll be determined to see them out in the most spectacular fashion imaginable.

Let's be honest, let's ignore all those shrugs of modesty, those suspicions of hype, that hard-earned cynicism. Let's just go with the gut reaction and follow the incontrovertible feeling that something is happening here.

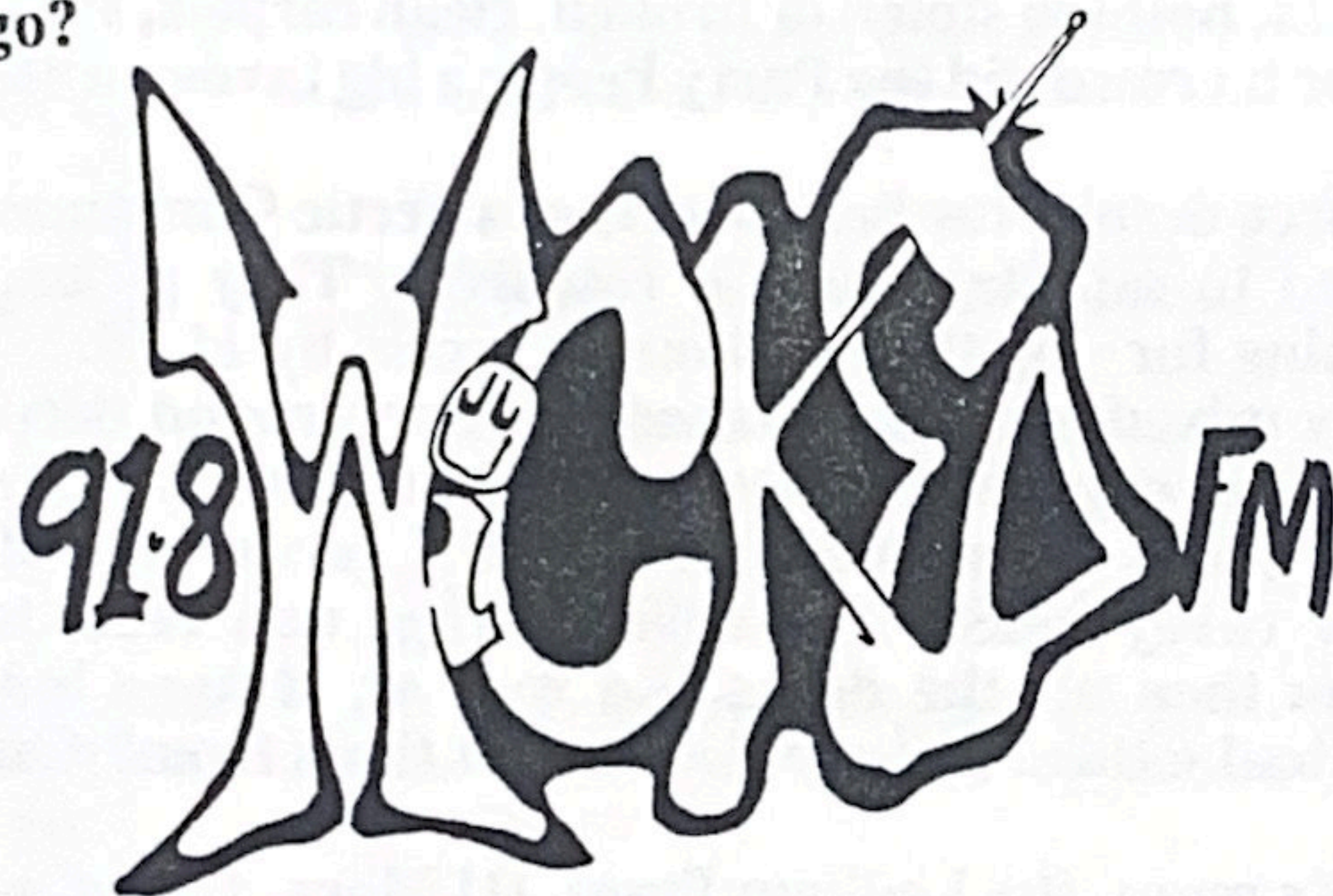
hold of test-pressings to a crowd wanting to escape the cheesy smells emitting from Oz's set next door.

VERSION 2 What a party! We all knew it was going to be a classic and we weren't let down. Everything ran smoothly, although the main room was a little late turning off the lights coz of those dodgy sound and light merchants M+M. Spotted earlier sitting in the bar area quoffing wine and chomping on steak, mushrooms and chips. What a life!!!! It's tough at the bottom.

The four poster bed was kept busy all night by various revellers dispersing for a quiet one upstairs, trying to resist the urge to throw the TV out of the window, sniff album covers and other rock starish things.

Nicky kicked off in the main room but it has to be said lost the plot somewhat. Although another tVC DJ was seen giving her something mid mix. She was never the same after that. However we were treated to a delectable store of double beats and pauses to the amusement of M+M (clarity sounds). Martin was rather quiet for the first 4 hours as he was manfully struggling to mend his "baby". We were in no doubt when he did manage to get it going. Strobe heaven/hell for the next eight hours.

Tejen stoked up proceedings somewhat, despite sabotaging tactics by Nicky and Mark S, and went on to "just one more" into the early hours. Followed by Oz with his vocal belters getting everyone dancing around singing "I want to be Free" for twelve and a half minutes. then a brief game of pool with the masters M+M and it was morning. Where did the last four hours go?



\* \* \*

Jan Byrne, 42, went to court in Clayton, Missouri, to attend her boyfriend's trial for robbery. Her handbag dropped from her lap, spilling the contents on the floor. It wasn't the keys or the lipstick or even the slight inconvenience that got her into trouble. It was the small vial of cocaine that rolled across the floor and came to rest at the feet of a detective sitting in front of her. She was arrested on the spot.

That's an amazing story.

#### ONE TO READ...

#### FOOD OF THE GODS-Terence McKenna

Essential reading for all New Age Ravers. Once upon a time it was hip to know some books-Politics of Ecstasy, Electric Kool Aid Acid Test, Fear and Loathing in Las Vegas-the way tVC know their 12 inches. Now some of the dangerous books are studied in US schools as exam texts. Just another sign of the strange days (daze?) we now inhabit. Just like the way my copy of TV Quick (see how many Mr. Blobbys you can find in the Xmas issue to win £50) tells me that the Marx Brothers film "The Big Store" is like "Are You Being Served" on acid. Really? We may have to return to Mr. Blobby when the 12" remix arrives. You have been warned.

Those of you familiar with Shamanic Magic Mystical Music will already know about McKenna. Those of you who don't can put your heads together after the next party to find out where he thinks all this ritual psychedelic fun came from. Then you can find out how it was all hijacked by self interested drug dealers- you will know them better as the sugar and booze companies. As McKenna points out, even the worst of your neighbourhood crack dealers was never involved in anything resembling the wholesale kidnapping, transportation and mass murder of African populations as was done to further the process of sugar production. Slavery. Think about it.

This book reviews the history of drugs in the East and West including marijuana, coke, tea, coffee and the ultimate pacifier-TV.

McKenna ends with a master plan for resolving contemporary drug "problems", wondering why the pursuit of happiness is illegal if it involves plants found in nature. Don't we all?

# Ecstasy a soft drug says Spanish court

Jane Walker in Madrid

**S**PANISH anti-drug officials are alarmed at a weekend ruling by a high court judge in Madrid which defines ecstasy as a soft and non-addictive drug which does not damage health.

The ruling came at the trial of three men accused of trafficking the popular "designer drug", and means that they now face only five-year sentences and fines of 50 million pesetas (about £250,000). Prosecutors had sought the 11-year sentences and higher fines prescribed for dealing in hard drugs.

Spain's penal code differentiates between soft drugs — such as marijuana or hashish — and hard drugs, which include heroin, cocaine, amphetamines and, until now, ecstasy.

The four defence lawyers assembled a team of expert witnesses, several from the United States, who stated that ecstasy, a cocktail of chemicals known as MDMA, was different from a similar drug, MDA, commonly known as "the love pill", which has dangerous side effects.

They said MDMA was not hallucinogenic but "accentuates visual, tactile and aural senses and produces a sense of well-being and greater empathy.

"It is not known to cause physical or mental dependence, and its effects only last for two to three hours."

Their controversial evidence contradicts other medical experts who believe that long-term use of ecstasy has psychological side-effects and causes dependence.

Ecstasy first appeared in Spain in the 1970s, particularly on the island of Ibiza, where it became popular in tourist discotheques.

The drug became more freely available and is widely taken by young people embarking on the "bakalao route", a binge beginning in Madrid and other big cities on Friday nights and continuing through the weekend to throbbing bakalao music.

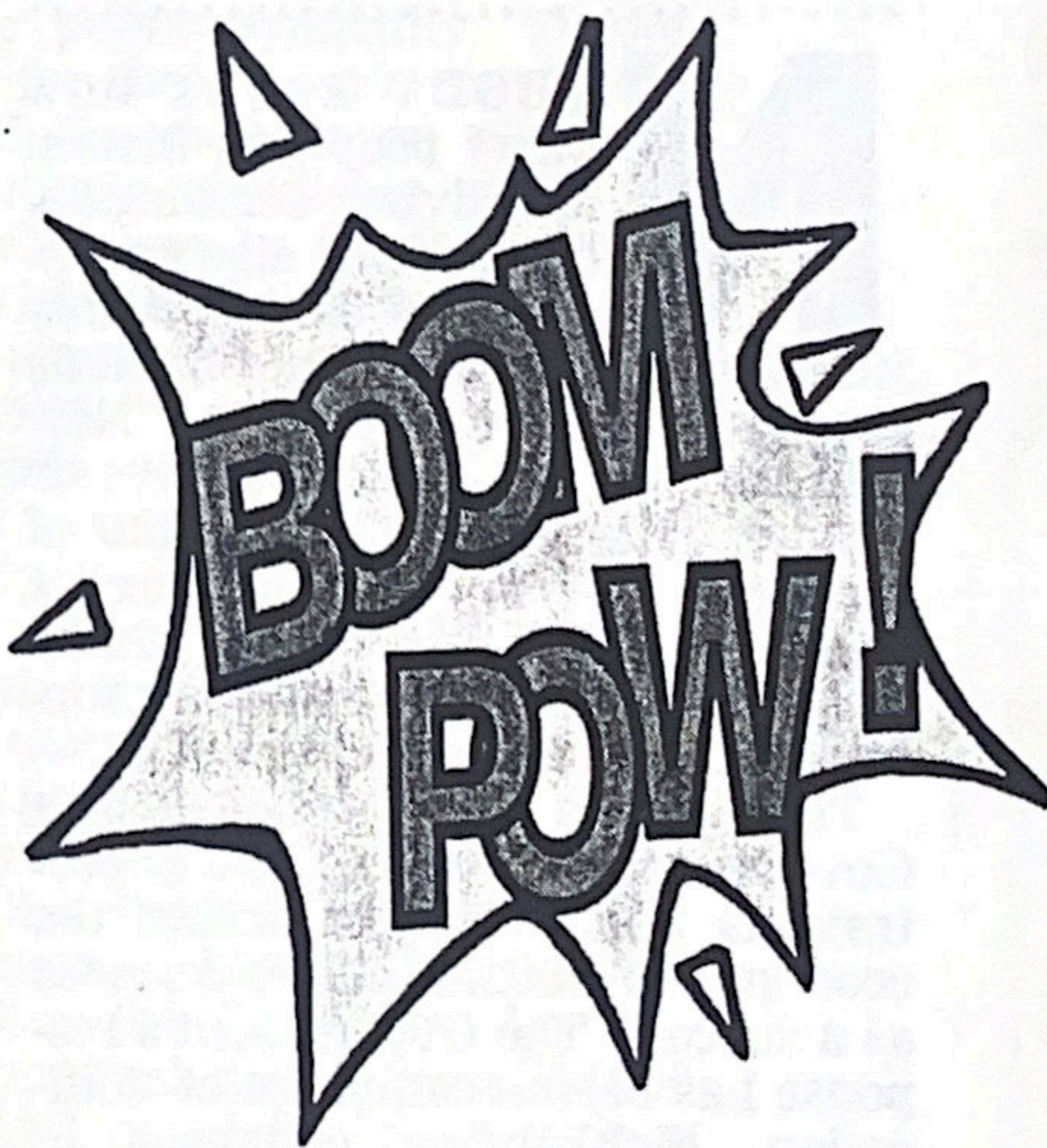
It often takes the form of a pub crawl which involves driving at breakneck speeds along main roads and ending in bars on the Mediterranean coast. Many of the weekend road accidents in Spain involve young people.

Drugs, both hard and soft, are openly sold in and around bakalao bars but most of the young people who take part in the raves say they prefer ecstasy.

It now appears that what they have been taking could have been MDA.

"It is important to be aware that what is sold as ecstasy on the bakalao routes is often not that drug and could be more dangerous," said Jaime Sanz de Bremond, the main defence lawyer.

The prosecutor in the case intends to appeal to Spain's supreme court. He is certain to be supported by the interior ministry's anti-drug campaign.



Trespass is being turned into a crime against the state, undermining the rights of travellers and squatters and outlawing peaceful protest. Soon you could go to prison for damaging a blade of grass

# On the march

**Simon Fairlie**

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**N**OBODY knows how many people in Britain are living semi-legally on someone else's property, but they probably number over 100,000. They include gypsies in trailer caravans, "New Age travellers" in buses, lorries or bender tents, squatters in some of the million or so empty or derelict buildings throughout the country and street-dwellers sleeping in shop-fronts and cardboard boxes.

They are an embarrassment to a Government that would like to portray its policy of stimulating the economy by cutting public services as a success. The Government's response has been a campaign of vilification, highlighting instances of anti-social behaviour and trying to whip up hysteria about cultural deviance. The tone was set by Margaret Thatcher in 1986 when she referred to New Age travellers as "a horde of medieval brigands".

This campaign has culminated in the Criminal Justice and Public Order Bill which received its first

Commons hearing last week. Among its 117 separate clauses are some specifically targeted at gypsies, travellers and squatters; others are designed to restrict people's rights to demonstrate. All of them focus on protection of property and involve criminalisation of trespass.

For over 800 years, trespass has been a civil offence in Britain. It is recognised as a dispute between individuals rather than as a crime against society. Thus it has never been a crime to walk on other people's land nor even to enter their house. It does remain a crime to break and enter, to commit a breach of the peace or to commit damage to their property; a road protester was arrested recently for "damage to a piece of string".

To those who value the institution of private property there may appear to be merit in the measures that the Criminal Justice Bill will introduce. Is there not a strong case for strengthening property rights to enable householders to bypass the lengthy legal procedure presently necessary to eject squatters?

However, the complicated common law relating to trespass, which

of allows trespassers certain leeway, has not endured since pre-Medieval times without good reason. It takes into account two fundamental facts. The first is that everybody has to be somewhere — and it is in the interests of everyone that “somewhere” is not prison. The second is that everywhere is someone’s property. More than half of all private land in Britain is owned by 1 per cent of the population, and three quarters by about 5 per cent. So-called public land is owned by bodies such as county councils, district councils, highway authorities, the Forestry Commission and the Crown, all of whom can act as owners against trespassers. Customary recognition of certain spots as stopping places for gypsies and travellers was omitted from the 1965 Commons Registration Act. Thousands of people now have nowhere to go.

In the absence of legislation guaranteeing have-nots some access to land, the existence of a legal grey area surrounding trespass has been essential in providing a legal “stopping place” where they could stake out a temporary claim.

The new proposals go a long way towards making the simple act of being on someone else’s property an imprisonable crime. Among the Bill’s provisions are these:

- Squatters and occupiers claiming tenancy who fail to leave a building within 24 hours of application to the courts by the owner will be committing a criminal offence.

- Public assemblies of trespassers who fail to comply with a police request to leave will be committing a criminal offence.

- Police will have the power to order trespassers to leave “if they seek to disrupt or prevent a lawful activity by the owner or his guests”. Lying in front of a bulldozer will become a criminal offence.

- The police will have powers to move from private land any gathering of more than six vehicles, to impound the vehicles (even if they are someone’s home) and to demand cash for their release.

- Local authorities will be given powers to evict anyone living or camping on any land which is not their own. Failure to comply or re-entry upon the land within a period of three months would be a criminal offence.

- The duty of councils to provide

safe caravan sites for travellers, which has existed since 1968, will be removed and grants for these sites will no longer be available.

- Criminal damage to property is now to include “damage to the land itself”, a provision suggesting that those who cannot be proved to have damaged “pieces of string” may be accused of damaging blades of grass.

This legislation can turn those who have nowhere to go, whether they live on roadsides, abandoned fields or contaminated industrial wasteland — into imprisonable criminals. It also reinforces the rights of owners to manage their properties in ways that may not be in the public interest.

At present, the rights of the state or of wealthy owners to alter their property in the face of public interest (say, by felling trees or constructing roads) are protected by the practise of planning law. Objectors are not entitled to legal aid to contest planning applications. Fighting applications requires money, and it is usually only property owners who can afford to do so.

Inequitable though this might be, it does make some sense. Legal aid for every planning application would compound bureaucracy and impose an onerous burden on the taxpayer. Furthermore, until now, a sufficiently enraged public has had an ultimate extra-legal resource — the right of public, peaceful protest upon the site.

This right should not be underestimated. It has provided collateral for respectable bodies lobbying in the public interest. Many of the most august defenders of the environment gained their initial impetus and their subsequent status from acts of trespass or worse. The Commons Preservation Society in 1866 ripped down enclosers’ fences and thereby saved Berkhamstead Common, Epping Forest, the New Forest and many other landscapes we now take for granted. The society still exists as the Open Spaces Society, while several of its leading members went on to found the National Trust. Similarly, the Ramblers’ Association owes its reputation, above all, to the famous mass trespass on the moors of Kinder Scout in 1932.

Under the proposed legislation, the participants in these actions could have been convicted as criminals and imprisoned. So, too, could

all those who took part in the recent anti-motorway demonstrations at Twyford Down and the M11, which are forcing the Government to reconsider its road programme. Democracy springs not from the barrel of the gun, nor even from the ballot box but from the understanding that people, when incensed, have a right to put a spanner in the works of a remorseless legal machinery without risking imprisonment or being mown down in a hail of bullets.

The Government’s attack on “public order” has so far elicited an uncoordinated response from the organisations representing those most affected. The most vigorous lobbying against the criminal trespass measures has come from a few groups representing travellers, ranging from Save the Children Fund to small regional groups. Liberty, the civil rights organisation, has been a consistent voice against the bill. Squatters’ groups have tried to muster opposition, but have been hampered by lack of funds. The Green Party is divided over the issue and environmental groups have hardly breathed a word.

There are reasons for this reticence. Those targeted by these measures — travellers, gypsies, squatters, marginals — tend not to elicit press or public sympathy. Visible support for these people may deter potential donors or even place an organisation’s charitable status in jeopardy. It may be for this reason that two large and well-known charities are apparently axing their travellers’ units.

Ironically, some of the loudest opposition is coming from the Police Federation, concerned about being in the invidious position of having to decide who is a bona fide member of society marooned in a lay-by and who is a genuine vagabond.

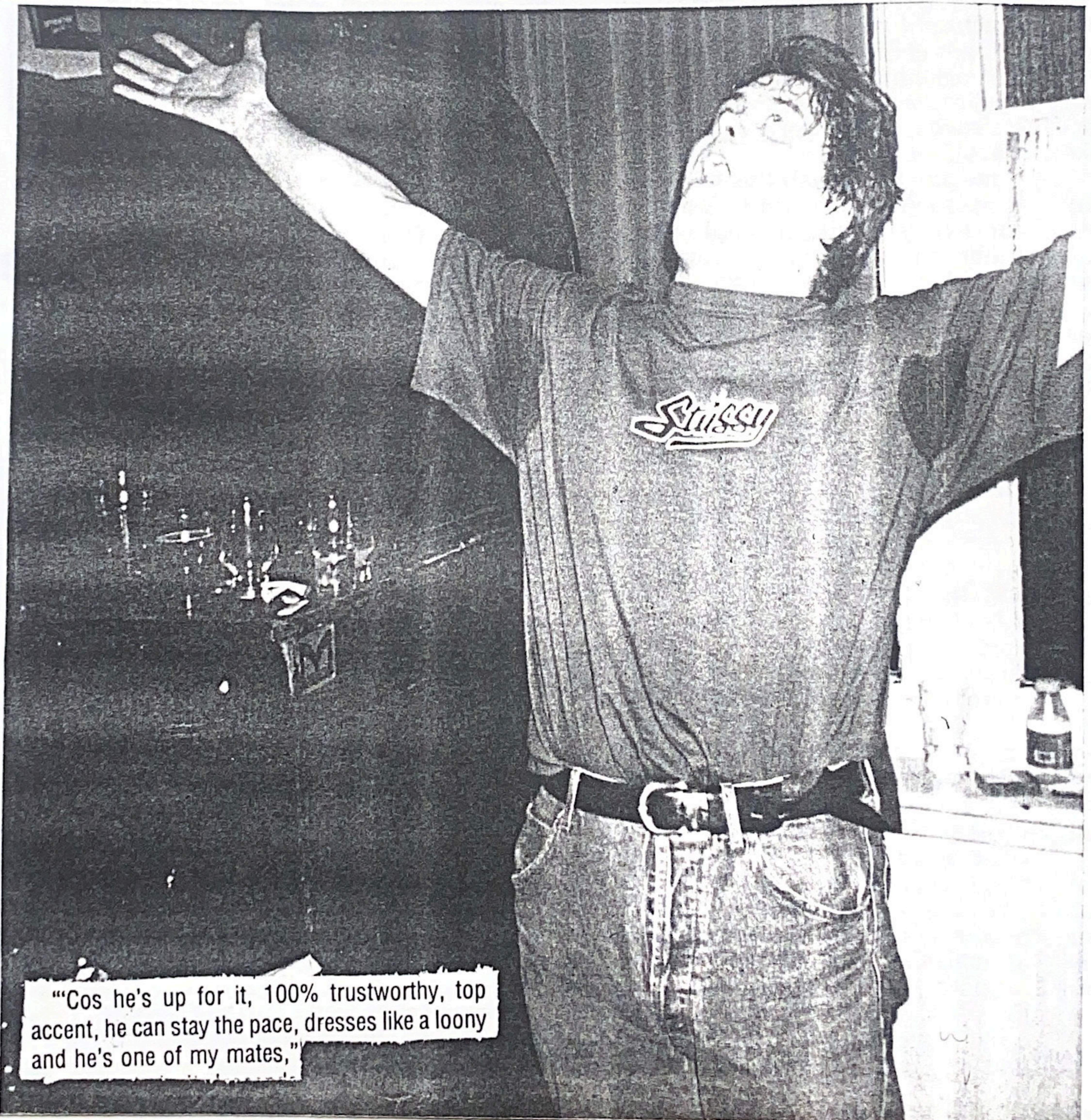
The proposed measures will affect a broad spectrum of British society, from Friends of the Earth to the caravan Club, the Ramblers’ Association to hunt saboteurs, from Shelter to the M11 squatters. Such groups would be well advised to forget their political differences or reservations and unite in a broad front to combat the legislation. If they don’t, we may live to regret it.

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Simon Fairlie works for The Ecologist magazine. This is an edited version of an article in its latest issue.

M.D' TOP 10

- 1) 4D DOUBLE PACK (Labworks)
- 2) KAMASUTRA ARGUEMENTS (No Respect)Ger.
- 3) RED PLANET 5 (US Imp)
- 4) ROUGHAGE - In Motion EP (Time Unlimited Imp)
- 5) MINSCAPE - Two Minds (No Respect)Ger
- 6) LUNAR MODULE '2' (Overdrive)Ger
- 7) SANDOZ 25 (Imp)
- 8) YOTHI YINDI - Leftfield Mix (White)
- 9) FUNTOPIA - Derrick May Mix UK
- 10) ACID SCOUT (Disco 3)Imp



"Cos he's up for it, 100% trustworthy, top accent, he can stay the pace, dresses like a loony and he's one of my mates,"



**1. MR. ROY-Something About You (white)**

Harrison, Simmons and Mumford (sounds like a firm of solicitors) aka Mr Roy hit paydirt with UK edged garage mini-monster. Despite cheesy elements like handclaps and piano breaks it works in the usual happy house vein. Flip for mellow house workout. Perfect for those acidic 6am blues. Record of the week.

**2. QUENCH-Dreams (Infectious)**

Long awaited follow up to the antipodean Quench EP and well worth the wait. Three strong mixes. Rush music for discerning house heads.

**3. KENFLOW-Dance to Dawn (4U)**

That good feeling just keeps on pumping as January brings a spate of high quality underground house peppered with good vibes and original ideas. Dance to Dawn (Give Me) is piping hot, rather monstrous and has to be "Find and Love" record of the week.

**4. T.S.T. FEVER POSSE-Dubs For Clubs (Cleveland City)**

Good, solid start to '94 for C.C. and a good value four tracker with all the usual high standards. Certain to please fans but unlikely to convert the jaded cynics out there.

**5. INTERGRATION MEETS DAVE CAMACHO-1-2-Luv/Do Dis (Nice 'n' Ripe)**

As interest in N 'n' R grows (doesn't our dance media catch on fast, eh?) release six confirms the growing realisation that U.S. influenced homegrown talent can stand on its own. It is creating its own niche and, hopefully, will begin to sell more in the UK and consolidate Nice 'n' Ripe's reputation (along with Vice Versa and Cleveland City) on the cutting edge of the UK underground.

**6. HANSON AND NELSON-Move in Motion (Effective)**

Does this opus from two thirds of Gat Decor live up to the hyperbole that has built up around it? The answer is yes and no. Soft and hard. Ambient and trancey. That side and this side. The quietly understated yet powerfully effective mellow mix wins the day.

**7. L.W.S.-Gosp (UMM), It.**

UMM back on top form with an unusual and beautiful house choon crammed with original ideas that "only the Italians can do". Find it and play it to death.

**8. W.A.S.-Meltdown (Third Floor)US**

Deep acidic cheese gratings sprinkled on bass driven up for it UK tinged houser. Female vocal sounds suspiciously like a cross between that singer in Blue Pearl and Heather Small from M People. Harder, trancier flip only adds to package.

**9. ROLLO GOES CAMPING-Get off Your High Horse (Cheeky)**

Cheeky high camp it most certainly is. Great fun (and isn't that what we want?) on the dance-floor. Big production, cheesy pianos, fuck off breakdowns and a smile inducing factor of, ooh, 10 will guarantee success. Nice one Rollo!

**10. BLACK LABEL-Tracks for Working DJ's (Black Label)**

No info at all on this so it's very mysterious. What it is is a strong four tracks of superior cut 'n' paste Cleveland-esque grooves with a generous sprinkling of all those magic ingredients that work well on the dancefloor. No real groundbreaking ideas but a solid DJ tool. Who are you?

**11. GASTON-Touche (White)**

Mystery white (aren't they all?) with Gaston casting off Rene for a wierd extended excursion on the cutting edge of frontier house utelising smokey jazz club vocal samples. Very interesting and very good.

**12. UNITED STATES OF SOUND-Oscillator (Bomba)**

Rumoured to have worked on this track for over a year (according to the press release) the Glasgow duo do Bomba a big favour with a big tune that could fit into a good cross section of discerning DJ boxes. Stretching the trance envelope.

**13. PATERSON AND PRICE-Audio Lemon EP (d.disc)**

New Glasgow based label kicks off with a tough US sounding track with two moody mixes.

**14. CHAPTER 9-Feel Free (ouch!)**

Harder edge with some back catalogue N 'n' R vocal samples. Peak time, after the watershed, chicken flap groove outa London no less.

**15. LEX LOOFAH-Freaky Deaky (Warp)**

John Gilpin produced house friendly acidic romp on "more bounce to the ounce" mix. "Step Off" omits acid and loosens up the mix for a high skip factor. But it's "Ooh la la" that toughens it a tad and is, goddamnit, more fun than the other dour-faced mixes.

**16. WORK(White)**

No info on this but nevertheless a very good full on Euro house with a lot of nice touches. A fine example of UK house leading the world field.

**17. HOUSE 11 HOUSE-Crim' for More (Planet Love)Ger.**

Flip for 'Did You Ever Ask Me' and find some trance house of the highest magnitude. A melancholy feel only adds to its depth.

an open mind, a political conscience, a multi-cultural spirit and a beautifully modern gloss. This green and - sometimes - pleasant land has rarely had a better set of anthems.

**18. MAYHEM LEO SOUND VOL 1-Move Your Body (Snook)It.**

Move Your Body as a hook has been used a little excessively but here's a worthwhile variation. The dub (don't even think it!) is of course the one. Soulful, lots of space, and does the damage late AM.

**19. QUADROPHONIA-Warp Factor One (ARS)**

Fuck off breakdown of the year so far. It's cavernous, immense, bigger than the Grand Canyon and you free-fall for a thousand miles before...

**20. SOLAR ECLIPSE-Human World (After 6AM)**

Breakdown of the year so far part 2. However, this is from a different direction. Gentle bass pumps while a clarinet (?) trances it out.

**21. DIGITALIS-Shine the Light (Six)**

A, erm, Top groove. Pianos to swoon for (tucked in right at the end and completely unexpected.) The floor goes apeshit with those little up and down piano type movements of the right hand that, you know, everyone does when the piano comes in. (Shut up you casualty). It's a laugh anyway.

**22. YOUNGER THAN PARK-Can't Turn Back (Serious Grooves)**

Serious Grooves have completely lost the plot if they think that DJ's (the biggest buyers of dance vinyl) are interested in 10" limited edition coloured vinyl (oatmeal? pur-leaze!) "for collectors only". It indicates a measured sign of desperation that their confidence in the track is seriously lacking. However Terrence Parker and Claude Young Jr. have nothing to worry about. Side 1, Claudes mix, is seriously mediocre. Flip for T.P.'s Funk You Up Mix and you are in bass line heaven. Hearing this on a big system is to experience something that could only be described as a musical second coming. A minor gem and no mistake.

**23. LISA B-You and Me (Cleveland City Remixes) (FFRR)**

Shock, horror, probe! Lisa B in good remix shock. Horror as it is Rhyme Time who do the do. And a probe for the person who decided not to release this. Lisa's vocals are stripped and sparingly sprinkled around usual Cleveland groove.

That's all for now. More next ish.

**DEEP PEACE 10**



**1. SLAMM PROJECT-Jump "Chico" Slamm (Cajual)US**

Four totally different wierd and wonderful mixes to choose from.

**2. LECTROLUVY REMIX PROJECT-(Eightball)US**

Yes, believe the hype. Well worth the £11.50 price tag if you can get hold of this double pack. Junior Vasquez at the helm, doing the business.

**3. 4TH MEASURE MEN-MK Remixes (Area 10)**

Kinchen in typically deep and simply devastating form. Heavenly.

**4. ORANGE GROOVE KREW-Miami Rush Hour (Multi Trax)US**

Laid back tribally tinged jams. Makes you want to hit the beach on a moonlit night and party with the ocean lapping the shore.

**5. CAUCASIAN BOY-Honeypot (Strictly Rhythm)US**

A beautiful sunny day armlifter of a record. Mellow but uplifting. Nice acid twiddlings on reverse retain mellow edge.

**6. MANGOHEAD-(Nitebeat)US**

Four mixes ranging from seriously tribal US house to just tribal. Well worth a listen.

**7. R.A.W.-Unbe (Strictly Rhythm)US**

The Italian remix does the damage. Again a tribal excursion to someplace nice.

**8. LIBIDO-Can't Handle (Strictly Rhythm)US**

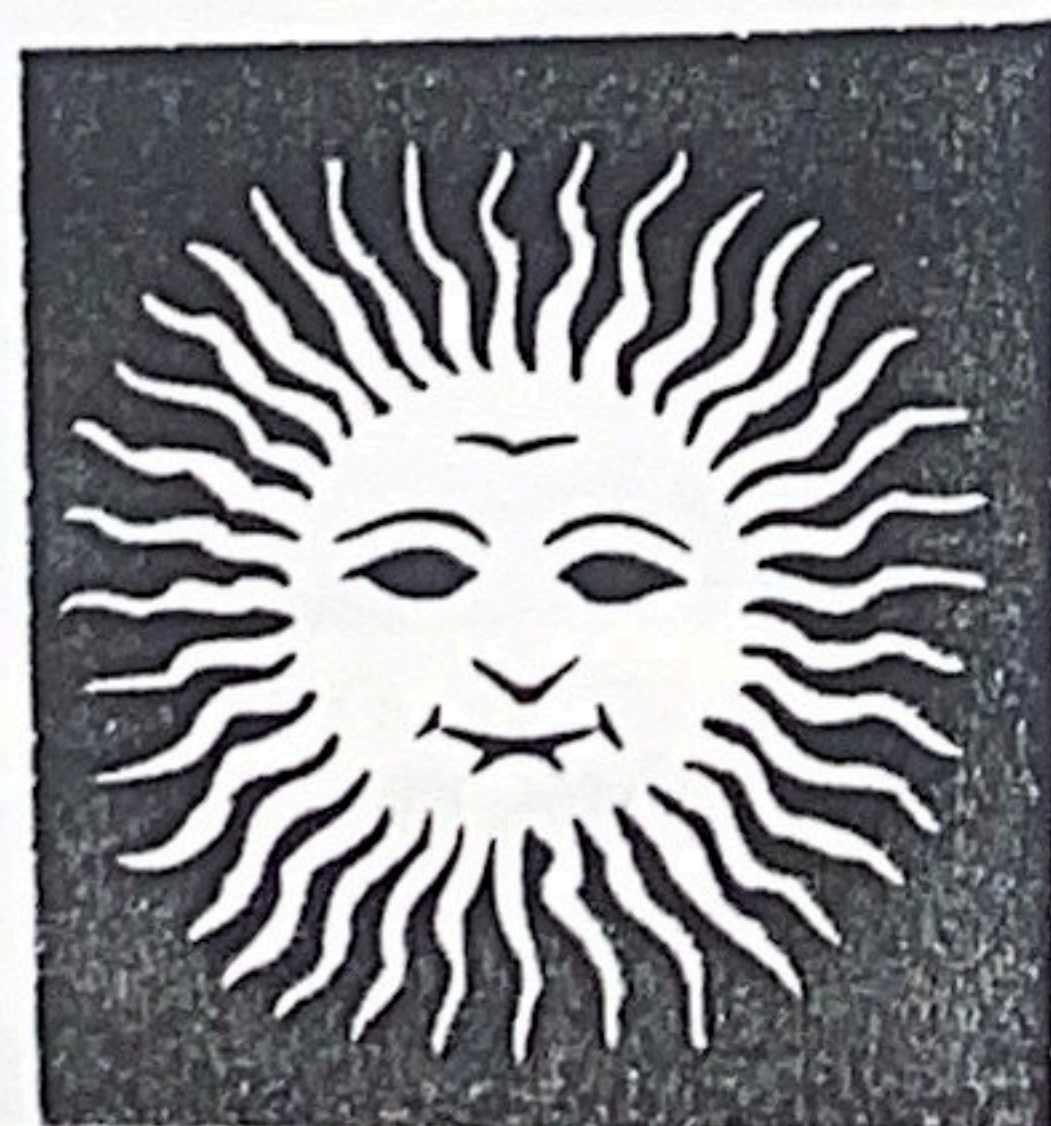
Title track the one. Very trancey feel. Other tracks get quite hard.

**9. TOMBA VIRA-La Mandarina (Global Cuts)**

Unusual sounds galore. Very reminiscent of that Renee and Gaston track (but that's probably because it's licensed from Fresh Fruit.)

**10. YOUNGER THAN PARK-Can't Turn Back (Serious Grooves)**

Repetitive, piano led climber.



WHO/WHAT TO LOOK OUT  
FOR IN '94? (AND WHERE!)  
Fashion victims dancing to  
cheesy handbag music.



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## RIGHTS CARD

1. THE EUROPEAN CONVENTION ON HUMAN RIGHTS, 4TH PROTOCOL  
ARTICLE 2. Everyone...shall...have the right to liberty of movement and freedom to choose his (sic) residence.  
ARTICLE 11. Everyone has the right to freedom of peaceful assembly.  
ARTICLE 10. Everyone has the right to freedom of expression.  
ARTICLE 9. Everyone has the right to freedom of thought.
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## DEFEND YOUR RIGHTS

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### 2. STOP AND SEARCH

The police can only stop and search you or your vehicle IF there are reasonable grounds for suspecting stolen or prohibited articles will be found. (P.A.C.E. S.1.(3))

### 3. CODE OF PRACTICE GOVERNING POLICE POWERS

"Reasonable suspicion can never be supported on the basis of personal factors alone e.g. colour, age, hairstyle or manner of dress...nor...stereotyped images of...persons or groups." (P.A.C.E. Code 1.7)

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