

photocopy + Distribute

T E J E N T O P O L I

What is tVC?

Although Whitstable is FUNDAMENTALLY a sleepy coastal town full of single parent mothers. It is not FUN. Although it could have a vibrant after hours party scene, the authorities show a distinct dislike towards tVC in fact everyone shows a distinct dislike to tVC.

C U N T S I

tVC for many years been trying to find a good money making band wagon to jump on, to extract wealth and imply false social morals on the unsuspecting public.

They also produce a newsletter/Gossip column, which contains various happenings, venomous, so-called justifiable criticisms of authorities and 'friends'.

Nose to the top.

Forget buying the best records (White labels, Imports etc) if you want a top spot within the local dance scene, get a brown nose.

To get a good spot (Not the best one, OZ has that) on a tVC line up, first you must line up with the queue of hopeless hopefuls and lick some BUTT!

But if you are in possession of a sound-system, Marquee, MONEY, Record shop, successful brother, Pub, Hotel, Apple Mackintosh you can jump the queue, this is probably why tVC parties have more ups and downs (Plenty of downs) than the scenic railway in Margate.

But in the event of you actually having some talent as a DJ you will automatically be granted demi-God status and be welcomed into the Bosom of the tVC Jundar (Sorry Junta) and will be infallible in the eyes of all blind, plastic, egotistical, self righteous, self opinionated lost causes. (But their all good friends, ain't that NICE?)

Rumours.

Rumour has it that the monopolies Commission are investigating Paul 'Big Trouble' Anderson (Woodlawn Street, Whitstable) for monopolising all dance events in the Canterbury area even when not invited or involved.

The lid off Lydd.

Information has been disclosed to us through police sources that the recent cancellation of the festival at Lydd airport featuring such guests as Underworld, BJORK and a host of other celebrities (excluding tVC) was due to complaints made by friends of the Police, the only clue to their identity was a man called ZO with a broad Geordie accent, rumour has it that this group is responsible for the sabotage of many other parties (of no concern) in the area since last autumn.

Interviews (DIY)

I: What are your thoughts on groups such as tVC. DIY: W10r

Et Tu Brute

Me-ow!! Many, many commiserations to the sad, illiterate, sexist asshole for the humourless, affectionless "parody" of Tangentopolis (See OVER and printed in full)

Jealousy and a lack of talent can do strange things to a frustrated, bitter, twisted, immature brain.

Oh yeah, writing "photocopy and distribute" on the back of the original in your own handwriting could prove to be a bad mistake.

Anyway, to find out who wrote it is a simple task:

a) list all the TVC crew including the minor players. (Because some of the knowledge could only be known by an insider.)

b) Cross off all the names of anyone slagged, either directly (eg Tejen, Oz, Whitstable mums) or indirectly (eg Marquee-owned by Steve, Kier, Paul, Nick, Colin, Suzanna. Or Record Shop -Mark D, Spencer and Nobby. Sound system-M+M. Or Hotel-Ed. Pub-Alex, Rob, Martin and Maurice. Successful brother-Kier and Liam. Applemac-Drew. Who needs an Applemac when you can keep your Lady Mac?)

c) Then ask: what other "dance events" go on in the Canterbury area and the connection they have to this person? And who doesn't know much about music but thinks they do? And who is upsetting the sound system at the moment? And Bob's your Uncle. Remember you can't always get what you want. But you've fucked it with us.

THE UNDERGROUND SOUNDS OF FAVERSHAM
AT THE NEW FEEL SHIP HOTEL

<u>FRIDAYS</u>	<u>SATURDAYS</u>		<u>SUNDAYS</u>
7-11	12-8	8-11	7-10.30
Resident DJ's ROB AND SIMON	Resident SAVALOY BOY	tVC Residents OZ AND TEJEN	Resident DJ BIG STEVE
uplifting house anthems and garage	dub, roots and reggae	Upfront House	Soul