

TANGENTOPOLI*

ISSUE 4 FREE TO PARTY PEOPLE

SEPTEMBER 93

Hey up! and welcome to issue 4 of the free party peoples newsletter. We're hoping to go fortnightly but during the meanwhile we'll publish as soon as we have enough for 8 pages. there's been lots going on this month so down to the parties...

BLEAN UPDATE-Environmental Health officials have dropped their prosecution case over noise levels. And that was after they advised us to get a solicitor! After also advising us to notify them of any forthcoming parties, the 2 Daves, who run the Labyrinth, told the Police the day before the party. By 6.30 they had slapped a noise abatement notice on the landowner with a £20,000 max. fine. He balked. "Not a chance, old chap", he drolled over the phone before hanging up. They also thought the 2 Daves were big rave promoters from London.

We find out midday Saturday, the day of the party. Aaarh! After a manic bout of frantic phoning by 6 a site was secured on land owned by Marly Construction near Lenham. Quick dash up there. Opposite the bunsen burner. Sorted.

LENHAM-Cheers to Rob & Mick from Nottingham for the shit-hot video projections; and "retina melting" Martin for the strobe (as always) and rig. It was the 2nd outing for the very excited tVC love tent. Crammed with 150+ of the fluffcore faithful giving it max it had a thoughroughly smashing night of funsome frolics. Highlights: doing it! (the two fingered approach to the authorities was a great motivator.) Kier & Tom's "superb" set. Grubs 1hr set. the sunrise. Nice place, nice people, nice sounds. Police arrived at 10am. Twiggging because of 2 cars parked on the verge (tut tut) they thought we were just setting up! Nice one lads.

Off for more hedonistic excess to Maidstone for TRANSMISSIONS. Crammed with the Kent underground House glitteratti, dripping not gold but drool all over the dancefloor the night kicked off at 10pm with a dozen spliffs, 200mg of mdma and a bottle of sparkling white. It finished at 5pm with 1 spliff and 100mg of caffeine (a cup of tea). More please. Highlights: A floor humping stomach plunging set from Mark Shimmon. Warren & friends with live acid (missus). Oz's fluffhouse, Nicky's deep house delights and Daisy's top tunes.

* Italian-wholesale political corruption.

NEWS-tvc has 3 monthlies at the Art College in Canterbury starting 15th October. £2 in, cheap beery beer, sound sounds, visual visuals and special guests from like minded crews. If you know what I mean. (Coming Nov).

DEEP celebrates it's first birthday with a lavishly luscious, and dare we say, sumtious evening of delectable house delights on Friday 19th November at the Penny. Russell "cough up" Moat will be there in person to sign copies of his new book "Reefer Madness".

Canterbury's very own Morning Glory Mark D has "put the DAT in" of his next 12".

Geezer comes up to the decks and says whats that song called that goes deep deep inside over and over again for 8 minutes. Deep Inside says the DJ. Yeah? he says, wow! (true).

FORTHCOMING EVENTS

Remember - there's always more on the way...

OCT. 15TH - "PONO LIFE" - tvc take over the Art College - two quid till 1am, or more.

OCT. 22nd - DEEP - possibly with a party guest wried up.

OCT 29th - PUSH PUSH - at the Penny - Jah Leweller takes command.

(The November 26th edition sees three dub-house pioneers Digi Dub, after Zion Train's stormer on the 1st October)

plus any parties which might come ar way...

DEEP LIFE 15

1. GROOVE SECTOR-LOVE ATTACK (High Bias)
Underground Canadian label strikes gold again with piano led,
huskily throbbled deep house gem.
2. X-PRESS 2-SAY WHAT (Junior Boy's Own)
Furiously in yer face disco tinged stomper.
3. UBQ PROJECT FEAT. TERRENCE FM-NOW I KNOW I LOVE YOU (Vibes)
Throbbily based funky vocal charger.
4. CHOO-ABLES-HARD TO GET (ESA)
Piping hot and deep.
5. FRONTLINE SYMPHONY-REACH OUT (Strictly Rhythm)
Repetitive vocals take you off into a mellow laid back lifting
groove.
6. PAL JOEY-RATRACE (Artic)
Deep, mellow house groove with conscious lyrics.
7. DRILL IMPULSE-I WANTCHA (Strictly Rhythm)
Tribal and pulsing, with 4 glorious mixes. Particularly dance-
floor friendly with catchily groaned title.
8. DAISY GLOW-DAISIN' THE GLOW (Zoe Magic)
Piano tinged, jazzy wailer with washing bass line.
9. MOOD LIFE-NEEDS NOT WANTS (Strictly Rhythm)
Uplifting stormer with a hint of disco. Ahands in the air, lets
get together stabber that gallops along and proves Strictly's
devastating return to form.
10. WINX-NERVOUS BUILD UP (Sorted)
Makes you feel real good. With mad acid tinges.
11. JOIN THREE-MOVIN' ON (Cutting Trax)
Mad Italian pumper with catchy repetitive vocal samples. Harsh
stabbing beginning develops into piano tinged throbbler.
12. DARK LAMARR-TUNED IN EP (Aura)
Strange dark technoey, but with a beautiful, lilting driving bass
that drags you to the floor and keeps you there.
13. FOUNDATION FEAT. JAY WILLIAMS-REJOICE (One Records)
Gospel tinged, deep bass, pianoes and bongos. Uplifting anthem in
3 superb mixes. Shame about the pressing quality.
14. SPICE OF LIFE-JUST CAN'T GET ENOUGH (Hott Records)\0
Been around for some time now- breezily vocaled, heavily bongosed
havoc wrecker.
15. NOTTAMBULA-SEA EP (UMM)
5 gorgeous deeply bassed, triball groaned mixes to choose from.
Yet again poor pressing quality.

*The Use of Ecstasy and Dance Drugs at Rave Parties and Clubs:
Some Problems and Solutions*, by Dr. Russell Newcombe, paper
presented at a symposium on Ecstasy, Leeds, November 1992

Newcombe says the use of E, 'acid' and 'speed' has spread dramatically – and into most social groups – over the last 5 years, largely because of their popularity as dance drugs on the rave scene, the dominant sub-culture of the 1990s. About 2 million people are estimated to have taken dance drugs at raves including at least 750,000 who have taken MDMA. The aim is to partake in an altered state of group consciousness by dancing for long periods on E. The risks involved in using E are exacerbated at raves by the nature of the drug dealing that takes place, e.g. imposter drugs being sold, the setting, which can cause heatstroke, the response of the authorities, where clubs are closed leading to more illegal raves, and mass media coverage (implying drug scares promote drug use).

Reports of deaths and psychological disturbances related to Ecstasy use are becoming more common, although there is little evidence that taking Ecstasy is any more risky than alternative leisure activities.

Dr. Newcombe argues that the authorities should take a pragmatic policy towards the rave scene, which focuses on reducing the threat to public order and public health. At the local level, this implies setting up multi-agency groups to develop a model of good practice for rave events. He says that four matters require urgent attention:

1. The development of an agreed policy towards rave nightclubs and parties
2. The regulation of security staff
3. The reduction of organised drug supply and
4. The development of healthcare services for ravers, particularly risk-reduction information and on-site outreach work.

Drug dealing at raves

Security staff cannot legally strip-search customers, so dealers can easily smuggle drugs in their underwear. Women are sometimes used to carry drugs in as they are less likely to be carefully searched because most security staff are men. A woman can carry several hundred Es in her vagina.

There are two types of dealing organisations: 'mutual societies' which are groups who distribute to friends without making a profit; and organised gangs. The latter employ specialists: "smugglers" who get the drugs into the rave; "carriers" who hold drugs and money; "snarlars" who are the salesmen; "lookouts" who watch out for police; and "minders" who provide physical protection. Sometimes security staff are involved by offering protection to gangs for a percentage ("taxing"). This protection includes giving warnings and cutting out competition. It is gangs who are most likely to sell bad quality drugs, Dr. Newcombe says, and he suggests that the police should focus on these and ignore the mutual societies.

Safety and security problems

Minor problems such as bruised feet and fainting result from overcrowding; bad management creates problems such as locked fire exits, slippery floors, broken glass and poor ventilation.

However, illegal raves have a far greater potential for disaster due to: poor fire access, factors such as the absence of lighting apart from strobes, lethal substances being sold as drugs. Crushing due to panic from an emergency, police raid or a fire could cause a major disaster in an illegal rave.

The response of police and local authorities

Because the authorities close down clubs where drugs are used, customers are driven to other venues which are less experienced in handling ravers or to illegal events. This puts ravers at a higher risk.

Police raids on large events could trigger a Hillsborough type disaster, Newcombe maintains.

The financial cost of a trial of 12 people who held an illegal rave in Warrington in 1990 was over £250,000. The average cost of policing a large illegal rave is £10-20,000.

Suggestions for new policies

Dr. Newcombe's main suggestion is to develop guidelines for authorities. "It would be unrealistic to expect any strategy to reduce substantially the use of drugs at raves," he says. Authorities should not close clubs on the grounds of drug use; instead they should cooperate with the management to reduce problems. Security staff should be regulated (this is done by some authorities). Police should focus their attention on drug-dealing gangs. Information should be provided on the content of the latest drug seizures.

Xochipilli: a context for Ecstasy, by Laura Fraser, from *Whole Earth Review*, 1992

The side effects of Ecstasy were mild: perhaps the worst was a tendency to call up ex-lovers and casual acquaintances and tell them how much you love them. It could also induce inappropriate and unintended "emotional-bond imprinting". Fraser advises taking some calcium and magnesium before MDMA to prevent jaw clench and says MDMA should be avoided by those with heart ailments; glaucoma; hypertension; aneurism or a history of strokes, hepatic or renal disorders, diabetes or hypoglycaemia.

Women, sexuality and Ecstasy Use, by Sheila Henderson, a research officer with Lifeline, the Manchester drug agency. This paper was presented at the Symposium on Ecstasy, Leeds, November 92

Since October 1991, Sheila Henderson has been conducting research into young women, sex and drugs in the 1990's popular culture for Lifeline in association with the North West Region Drugs Training Unit and the Centre for Research on the Social Aspects of Health at Manchester University. The project is funded by the North West Regional Health Authority.

Henderson is looking at the gender dimensions of recreational drug use and especially attitudes to and experience of sex and sexuality. She is trying to identify the "cultural reference points" - from magazines to music - of young women who take drug recreationally and is currently focusing on "the rave phenomenon that is 'cooling popular culture'".

Unlike existing work on illicit drugs, this study includes the possible benefits of drug use such as the pleasure and fun that may be had under the influence of drugs. The initial findings are based on 6 in-depth interviews, 47 questionnaires and 15 background in-depth interviews etc.

The fashion among female Ecstasy users is skinny lycra as well as styles such as rubber, PVC and leather borrowed from the gay scene. Madonna has been a strong influence in popularising music forms and is an example of a woman borrowing the fashion of the gay scene. Even negatively-biased media reports have been good publicity for Ecstasy, Henderson maintains.

Sex is not one of the foremost pleasures offered by Ecstasy. The motivation for raving is more likely to be sensations of the mind, body and soul. Henderson says that the attraction of raves for women derives from being in a pleasurable group setting, from which the pressure towards and emphasis on sex from men has been removed, in contrast to alcohol-based night life. Interviews indicated that sex is the last thing women have in mind when going to a rave. Most interviewees couldn't imagine going to a rave without taking at least one of the dance drugs. One said: "When you're on E it's like you're dancing on the notes, and you just feel so up there it's like heaven. And you just feel so good, you love everybody, you look around and you think 'Oh you're all wonderful! IJ, you're wonderful!' If you get a good song on, you get vibes going through your body like rushes; it's fantastic. I've never felt anything like it!" Asked to rate the best experiences in her life, the same girl replied "First E, music and dancing, then sex."

Another important attraction of raving is the feeling of belonging to a family. The pleasure of dancing with expression and empathy pushes sex into the background. "The first time I took E, I was with this bloke and I just looked at him and I thought 'Oh I can't, don't wanna be with him any more' and that was it. 'Cos there were so many other people and I just felt so confident and you could tell them what you want and be/do anything," another interviewee said.

However, relationships also formed on E as told by a 17 year-old girl: "The emotional impact of E is more of a problem than the physical [one] in my experience. It's frightening how close you become to someone you do Es with, but it's an exaggeration of what you already feel for them". Others describe strong feelings for someone met at a rave, who they do not find to be attractive when they see them again elsewhere.

The sexual safety of raves is an attraction for girls, compared to alcohol-based clubs, which are seen as cattle markets. Girls sometimes enjoy kissing at raves because it feels good but is 'safe', i.e. is not going to involve sex.

According to Henderson, one reason why women are not into sex at raves is that men on Ecstasy have less interest in sex and do not expect sex. Most men have the opposite to an erection: a shrinking penis. One girl reported being with other girls walking through a dangerous part of the city when they were approached by a gang of men. They were scared until they realised the men were on E, "then heaved a sigh of relief".

People at raves are more tolerant of a display of homosexual affection. Henderson distributed an Ecstasy questionnaire through a snowball peer

network and elicited 48 respondents; 37 female and 11 male, between the ages of 16 to 31.

It was called "Does E make you horny?" and among respondents, Ecstasy was used an average of once a month. The results were as follows:

	female	male
never	1	-
occasionally	18	-
mostly	3	5
all the time	3	2
varies	10	3

Most women said they had no casual sex on the night of a rave and some said they had less than when they used to go to alcohol-based clubs. A few women said that after an E trip was an ideal time to have "long, slow sex" along with some hash.

Women seemed more prepared to take risks over taking drugs than over having sex.

Differences Between the Mechanism of Action of MDMA, MBDB and the Classic Hallucinogens, by David Nichols, from *Journal of Psychoactive Drugs*, Vol. 18/4 1986

In this paper it is claimed that MDMA is not a hallucinogen and that its classification as a Class One drug, which is based on it being regarded as a hallucinogen, is therefore incorrect. Nichols says that subjective human trials and tests on rats show MDMA does not have psychedelic properties and that it belongs to a new drug category that he calls "entactogens".

DEEP UNITY 20

1. THE FUNKY BUNCH-THE MESSAGE (Progress)
Record of the month. Massive pumping happy house throbber.
2. FREE LOVE FOUNDATION-TAKE MY LOVE (4 Liberty)
Guaranteed to turn your heart to jelly and have you rushing for the dancefloor. Piano power at its best.
3. BIG BAD MASSIVE-CARLOS (Munbo Jumbo)
Pounding house groove with superb breakdown. Different enough to attract attention.
4. D.O.P.-PARTY ROCKIN' (Guerilla)
Hurry, Swain and Guerilla return to form, at last.
5. XEN MANTRA EP (Stafford South)
More ideas, intro's, breakdowns, samples, outro's and top grooves than yer average house tune.
6. ONE DOVE-BREAKDOWN (The Secret Knowledge Remixes) (Boy's Own)
Deep and throbbing. Kris Needs does the do and proves there is genius behind the trouser trancing.
7. HUSTLERS CONVENTION-VOL 4 (Stress)
Funky, disco house heaven. Quality yet again from the Greed posse.
8. BOILING POINT-GOOD FOR YOU (Nice 'n' Ripe)
Nice 'n' Ripes 2nd release ozzes top notch deep house vibes.
9. WUBBLE-U-DAY GLOW WUBBLE GUM (Go Beat)
Mellow gogeous, dreamy house of the highest magnitude. Find and Love.
10. RHYME TIME PROD.-SWING MAN (Cleveland City)
Not Cleveland's greatest release but still head and shoulders above the competition.
11. ROCK 2 HOUSE-THAT DISCO THANG (Mouse Trap)
Rocky and diesel plough US style furrow to good effect.
12. GREENHOUSE EP-SHARE THE LOVE (Nice One)
An unusual and beautiful house record. Very nice.
13. THREE'S A CROWD-DON'T TELL ME (Too's Company)
Plaintively wailed "you hurt me with your lies" hook and piano breakdown will have you skipping around the floor with a fuck-off grin on you face.
14. TRANSPARENCY-DEPUTY OF LOVE (EV)
Straight out of Kent and devastating the tVC dancefloor with its killer B-line.
15. MONUMENTAL-MANDALA (Deep Distraction)
6 massive breakdowns compete with disco heaven. Sirens too. Packed with great ideas.
16. FUTURE SYSTEM-GET DOWN EVERYBODY (Obsessive)
Piano anthem.
17. BUBBLE UP-BARIMBA (Hook)
18. HOUSE PIMPS-GET THE HOOK (Hooj Choon)
19. BUFFALO & BISON-MOVIN' Y'ALL
20. CLOCK-HOLDING ON (Media)

FREE PARTY?

With the imminent demise of the large open air free party circuit alternatives must be found to secure the future of our favourite pastime. TVC agree with the DIY ethic of a move towards 'private' parties held on private land with the permission of the landowner.

But how do you do a party in a field? What are the pitfalls? How come the police stop some and others go on all weekend? First up; scale down the size. Have lots of them. All the time. The authorities, demoralised, underfunded, understaffed and overstretched are going to be hard pushed to monitor party people activity let alone stop it.

Here's a few pointers to potential organisers.

1. And it is number one. Find a decent site. Preferably outdoors in a large field miles from anywhere. Failing that a large house or warehouse. Anywhere.

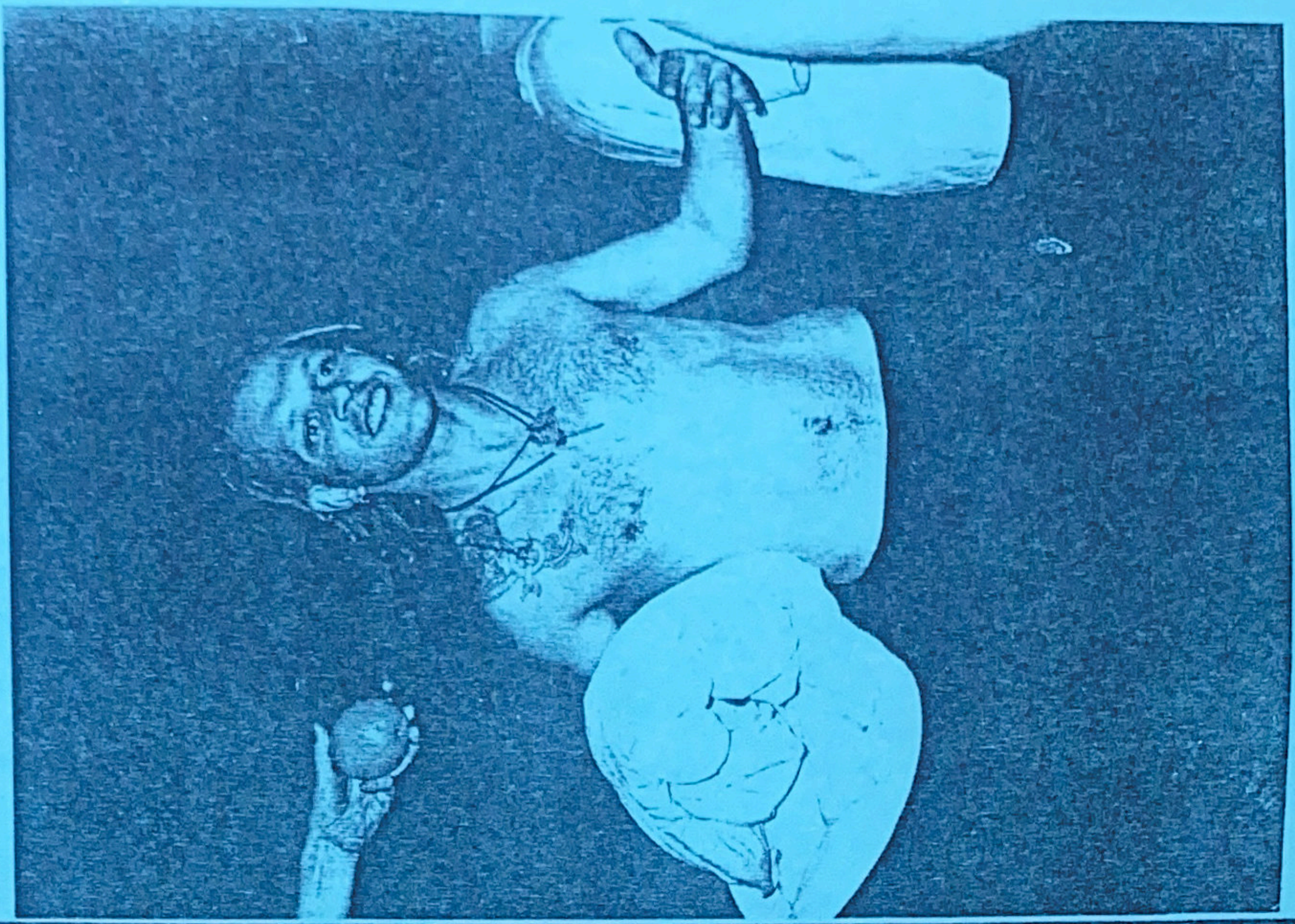
Obviously the nearer you are to centers of population the more distress you may cause and the more hassle you'll get from the police.

2. Keep quiet. Don't get all excited and start telling everyone. Careless talk costs...Survey the site and position the marquee/sound system so that it will disturb as few people as possible not connected with the party, and it will not be seen from the road.

3. The Police use different tactics to stop parties so lets have a quick run through them. a) Roadblocks. Prevented if they don't know about it 'till it's too late and most of the people are already on site. These powers are to be increased shortly. b) They may accuse you of putting on an unlicensed pay party. They ask people going in how much their ticket cost (don't tell them anything) and monitor the main entrance to see if money exchanges hands. This is all they need to stop the party. If you are going to do a pay party-don't. Have a free party and pass the bucket round when everyone is going for it. This is a much better (legal) method and people pay what they think the party is worth to them. \usually a quid. c) Free or pay the police will ask to see parking facilities, toilets and water. Provide them and you're OK. d) Fire Brigade are next at the door. They want to see adequate fire extinguishers and clear fire exits. Provide them. They may call your backdrops (or anything) a fire hazzard. (They once called the whole field we were partying in a fire hazzard!) Spray hangings and other material with Flamebar (a fire retardant sprayed on the cloth). If all this fails they now have a new standby e) the new Environmental Health Laws.

PART II
Next Ish

Blean - Kurt + his new tat!



Blean - well, this says it all!



Steve - you're lucky - his "gamer of the month" photo was booked in

PLEASE RUSH (MISSUS) ME MORE INFO ON tVC EVENTS....

NAME _____

ADDRESS _____

Send c/o Penny , Northgate, Canterbury.