
TANGENTOPOLI

JAH LEVELLER Fri 29th Oct. Despite him currently holding the record for the lowest bar bill in the history of tVC promotions Jah "£7.12" Leveller still managed to entertain a full house with a choice selection of some superb roots reggae (or "old and slow stuff" as the only disgruntled party pooper said.) To the charismatic aroma of, ahem, coconut joss-sticks we skanked and skipped ourselves into bassline heaven. Top quality entertainment. Next reggae night is with our new partner B Sum 1 Promotions (Lol) push pushing (eek) DIGI DUB (new and slow stuff!) and LS Diesel on Fri. Nov 26th. Hmmm.

SAMHIEN GATHERINGS Sat. 30th Oct. Kit "off" Kier goes AWOL up the smoke but the usual tVC ratpack dragged themselves away from the TV for a few hours to entertain a thoroughly mixed bag of party mammals. Over 200 people crammed into the house, there wasn't mushroom, but a jolly time was had by one and all including fridge dancers, coalbunker gyrationists and hole in the floor dodgers.

Mushroom brew appeared the order of the day for those preferring to stumble into the bonfire, or the wall, gaze interestingly at the orchard or just to sit quietly in the corner and grin manically and wide eyed. Masks, witches hats and wierd make-up may have predominated but house music ruled the roost. The garage and main room (a strobe inferno) rocked 'till 9 when a lone rozzer tuned up and politely asked us to turn it down as they had just had a complaint!

Cheers to the Millstrood posse for their hospitality (esp. Jenny) it was genuinely appreciated by the assembled hoardes. Everyone seemed on their best behavior, despite much alcohol being in evidence and a shortage of the necessary. All except Nick that is who spent the night boozing it up (reverting to her former favourite pastime) and arguing with a token Communist over fly-posting malpractice (don't ask).

Those sorely missed--Steve, currently in one of Her Maj's finest hotels. We hope he's gurner be back very soon, as it's just not the same without him giving it welly by the speakers. Also Daisy's marathon skipathon sesh was noticeable by its absence as she had decided to slum it in Maidstone instead. And retina melting, I want four, Martin who had to look after his little son.

Nicky "I play Deep house me" Wilson got the proceedings kicked off as the happy hoardes from Alex's "do" at the East Kent meandered their drunken, but well dressed, way round the corner. Tejen "I'll play anything me" Majumdar then proceeded with the 4/4 hammering on a more UK slant. Or "tip" as they say in other circles.

Guest Mark "Detonator" Dettmar tranced out an already tranced up floor with a selection of white label gems and test pressings that no-one else will be able to get hold of (see his top 10 chart for details). Very nice they were too. Ed (formerly Spin) was next taking us on his usual deep journey into a parrallel dimension of musical delights. While Oz operated on a slightly reduced handbag factor (for 2 minutes) before hamming it up with girly anthems and orgasm inducing piano pumpers through an unremarkable sunrise. Nic "I'll play anytime me" Reny finished the night off with a lush selection of superb mellowness (it keeps me so cool.)

Highlights include-Tejen, allegedly losing it in the chill out room (cheers Rafs) and becoming a devotee of Clive "mega-puppy" before cavorting about wildly with a glazed expression and various forms of headwear, watched lustily (it says here) by Alice. Cheers to Ross and Mark "Robins Bro'" for the personalised wizard hats; they've been watching Blue Peter again. Thanks to Sean and Laura for the "bar". Oh yeah, 2 fire engines arrived around midday just as the spaced out stragglers were about to head for the pub. Apparantly the chimney caught fire and only the efforts of a brave fireperson who whipped his hose out and stuck it down the flaming pot managed to save the day. Hoorah!

Comiserations to Andy "I love it me" from the Penny who lost a dear and very close companion yet still managed to drag his grieving form along to share in the funsome frolics-don't mention the B word or Alice to him. Nick managed not to lose her camera this time. She just trod on it instead.

Finally tVc would like to reiterate in the words of its resident Guardian columnist of the year- we love our friends.

400+ expected for POND LIFE 2 at the Art College in Canterbury on the 12th Nov. John Ayres and chums entertain in the chill zone whilst tVC dj's Alex, George, Kier and Ed (formerly Spin) whip us good in the main room. Er, Merry Christmas.

Nicky dropped 4,000 tiny POND LIFE flyers all over the floor of DJ MARX's record shop to uproarious guffaws from the assembled ranks of Steve Greenwood and co-horts (puffing furiously on B+H). DJ Makx reminds "us lot" that they do indeed sell house music. So support your local independant dance specialist.

I won't mention which one but one of the tVC crew was seen phoning up Dance Energy Lift-Off and voting for "the hip-hop one" 'coz "he was good". 'E won as well apparantly.

Guests at DEEP's first Birthday bash include stoney and Rob from a certain house collective in Nottingham. Top entertainment assured and no bullshit

SO YOU WANT TO THROW A PARTY? PART 2

After outlining the search for a site and the tactics employed by the Police and Fire Brigade to halt parties last month we get round to their greatest weapon so far; the dreaded Environmental Health Officers.

At present they appear to be tightening up quite drastically on existing legislation (at least they are in Kent) regarding noise levels before the implementation of the tightened up Section 39 next year. If they cannot stop the party before it starts by imposing a Noise Abatement Notice on the landowner (max. fine £20,000) they are almost certain to show up once it is underway.

Armed with a decibel meter they take readings inside and outside the venue. If you don't conform to their volume specifications, they pull the plug. End of party. So to get round this there are several options; turn it down when asked or soundproof the venue (difficult). Remember; co-operate with these people and they are usually OK. If they do stop the party by illegal means you can sue later but the party on the night is lost.

Right, that's the site sorted out. Now to the easy bit. THE SOUND SYSTEM. Don't believe all the bullshit about 10, 20, 30, 40 or even 50k rigs. It's bollocks. For a small party (50-400) a one to five Kw rig will sort it out, depending on your location. Obviously a warehouse near a built up area for example has a better chance of surviving the night if a small rig is used. They are easy to move in and out without detection. But for a larger rural party a 5k sound system is totally adequate. For a marquee or room 4 small stacks pointed towards the centre keeps sound levels down outside but up inside. Set up the day before if possible so that on the actual night all you have to do is talk to people not hump gear (high stress factor).

ADVERTISING. Word of mouth is the only way to prevent the Police finding. If you're lucky by the time they suss it out it's over. Time and again they appear completely amazed that so many people can turn up in one spot after just a few phone calls.

Failing word of mouth a few select invites to the various groups of party peole you know usually gets the word out. Don't advertise by flyposting/ leafleting record stores/giving invites to strangers. Shops and walls are monitored by the authorities and all intelligence is collated.

Pay or free you're going to nee some security. Nibody likes it but it's a fact that one or two dickheads can ruin a party. One or two "handy" yet sympathetic people on the door or gate is usually sufficient. Plus if the rest of the site crew keep their eyes open everything should run smoothly. If people want to sell anything, (drinks, clothes or whatever) on site; let them. Anarchy can work even if it's for only one night.

Alternatively, find the site, say nothing and contact tVc and we'll help with the rest. Party on.

DEEP UNITY 20

1.SON OF GOD-FREE UP THE LAND (Chemical Music)

Steve Proctor proves he is indeed the Son Of God with his best 12" to date. Starts off hard edged house heaven and erupts into piano house heaven. Magic.

2.UNITY 3-THE LOVE EP (Nonsense)

Double pack from Italy. All tracks way up there. Includes the Age Of Love Suite 10 minute remix (very good), but Obsession to Love is just so fucking good I'm going to play it again. Mmmm (nods head in ecstasy.)

3.U-PEOPLE-FREEDOM (Roughmix)

This one is out of Germany on a division of Rough Trade. It's a handbag smeared in Gorgonzola factor 10 and no mistake. Inspires a glorious flurry of furious chicken flapping.

4.WEST-END SAN ANTONIO-DREAMS OF SAN ANTONIO (IBZ Nightlife Disco)

Strong 3 tracker of beautiful bass driven pumpers from DJ Carlos Diaz recorded in London. "Find and love" record of the week.

5.DETONATOR-SUPREME SYSTEM (MD)

Pitched down, the black side builds up a nice Pierre'esque bass groove and layers on military style drums a la Todd Terry and then caps it all off with ambient washes. Trance out.

White side is more on yer harder trance edge.

6.KALICOCAT-B FLAT SHUFFLE (Avanti Disc 6)

This 4 tracker is like the Isley Bros. or Princes twiddly funky guitar chops with a funk off bass line to match over a, er, (God I feel so musically illiterate) pumping house groove. Recommended.

7.THE ORIGINAL CHILL FM-WAVE YOUR HANDS (Bosting)

Bosting records continue to come up with the surprises and this, yes, cheesy snorter is no exception. The Scuba Club mix is excellent.

8.KIETHY MAC PROGETTO-A SPICE OF LIFE (Labello Blanco)

Labello Blanco bringing out a top house choon? Well bugger me. The "oh no not that sample again" hook is not used in an interesting way, oh no. It's used in such an obviously effective repetitive manner it can't fail and virtually guarantees a full floor. Italo stylee and all the better for it.

9.ATLANTIC OCEAN-WATERFALL (Pegasus)

Pitched down a touch this becomes a mellow, melodic minor masterpiece. A beautiful trip through a, erm, waterfall with, believe it or not no naff water samples.

10.TALL AND HANDSOME-RUNNIN' AWAY (MTO)

Two track jazz tinged 45 with Roy Ayres-esque xylophone workout. Top notch.

11.THE TRIBESMAN-HOT AND HORNY(Remix) (Harlequin)

Not as bad as the name sounds. At least not on the remix side. Euro edged whipping music.

12.UBIQUITY-BOLIVIAN ANGEL (Nice n' Nasty)

Hardish house groove with catchy ravey whistles and wails. Unusual and good.

13.GROOVE CONTROL-ZERO G (round & round + Musicman)

The underground mix stands out. Atmospheric with dark tinted bass line. One of those records difficult to categorise (why try?) But...a house/techno crossover a la Dark Llamas "The Ghost" if I was forced to.

14.SOFT SUGAR-SALSILITO (JUICY cHOONS)

Double pack of sunny mid Sunday afternoon floaters. Chill factor 10 and rather superb.

15.AXIS-ROLLING WITH RAI(BLACK SUNSHINE MIXES) (Geezone)

Ashlet Beadle on mellow Eastern rhythm excursion to mantra's-ville.

16.SOUNDCRAFT-THE WIBBLER (Skunk)

Rocky and Diesel find their spiritual home on the boundry pushing dub trance house label.

17.V.U.2-20,000 FT. (Skunk)Mellower early hours vibe heavy on the bass drum with tribally overtones. "Search for Skunk" is a track Zion Train would be proud of.

18.REEL 2 REAL-i LIKE TO MOVE (Strictly Rhythm)

The main mix is ragga vocal hell. Avoid at all costs and if you hear it out and about (as you will) gesticulate at the DJ. The dub however is the one. A UK edge only adds to the delight.

19.SOUL CITY ORCHESTRA-THE TIME FREQUENCY 12" (It's Jurassic)

Fuck the rest of this right off and head for the TSCO Dub for some sumptuous and delicious house music.

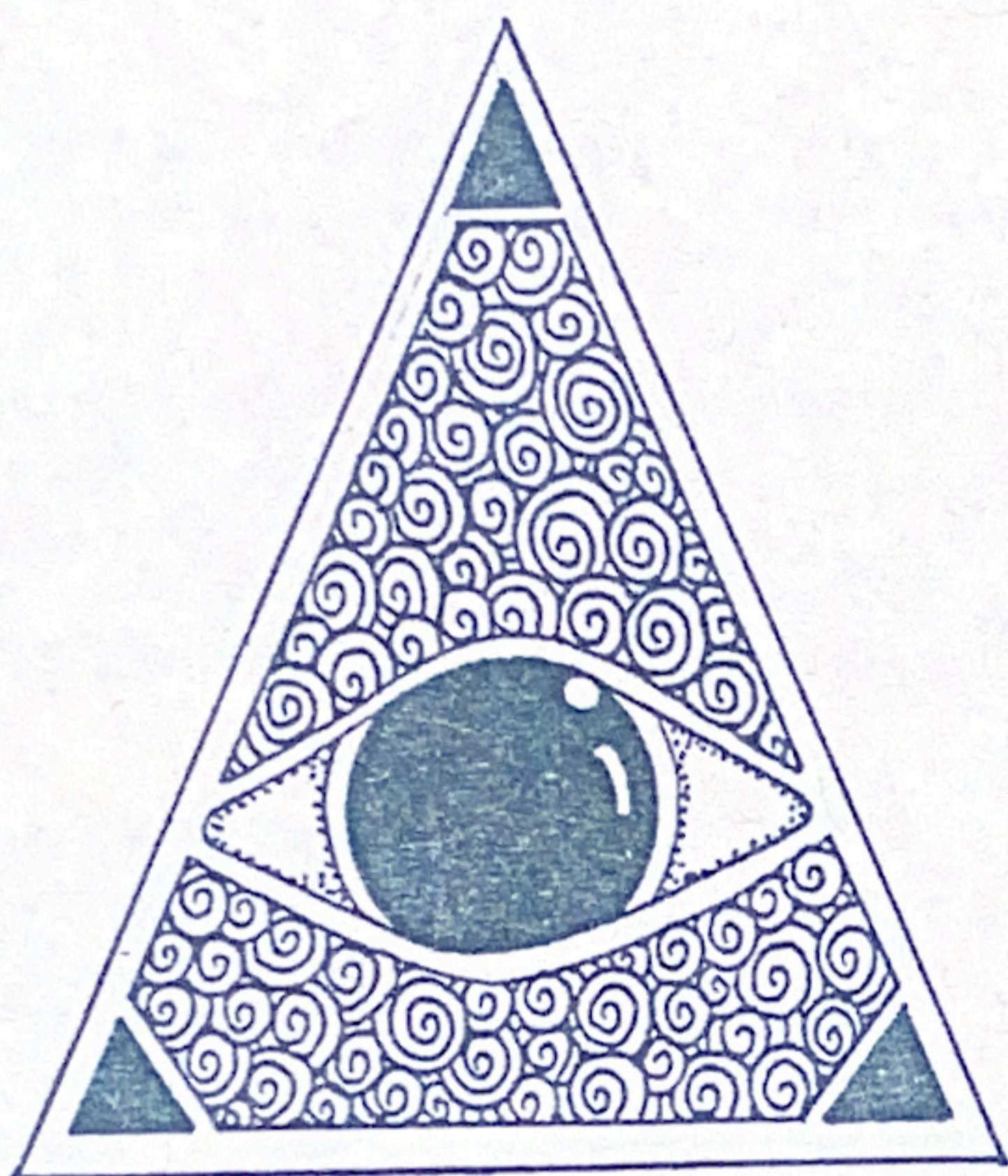
20.FULLY LOADED-SO DEEP (Alpha Recordings)

Worth searching for the Acorn Arts remix.

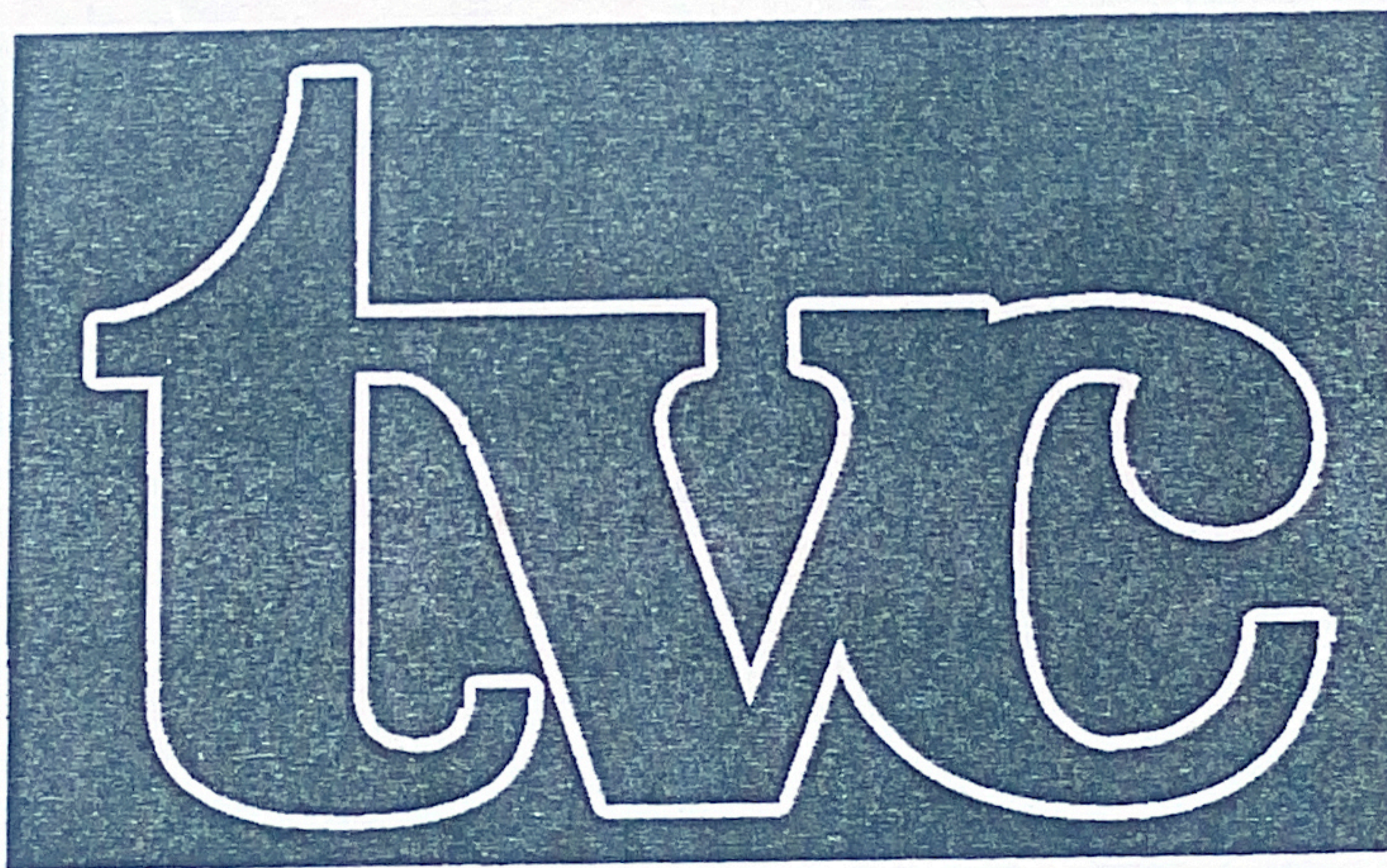
MARK DETTMAR

TOP TEN

1. OUTLANDER-White Label (Imp.)
2. DETONATOR-Supreme System (UK Test Pressing)
3. THE VOLUNTEERS-Sun Down (Imp.)
4. S.E.T.I.-Radio Signals (Imp.)
5. PERGON-The Deliverer (Imp.)
6. MUSAK-Sauras (Imp.)
7. GROOVE INVADERS-Dance with Dolphins (Imp.)
8. UBIQUITY-Bolivian Angel (White Label UK)
9. DANCE TO TRANCE.-Deepest Vision
10. -THE OVERLORDS-Wow Mr Yogi(J.Robertson Mix)



OZ - GOING FOR IT!



REMEMBER - POND LIFE AT THE ART COLLEGE 12 NOVEMBER