




2nd Jan '94

TANGENTOPOLI

Issue 9



A BREACH OF INTERNATIONAL HUMAN RIGHTS?

On December the 17th the Home Secretary, Michael Howard, published the 117 clause Criminal Justice and Public Order Bill. The 5th Criminal Justice Bill in four years. When it gets its second reading in Parliament on January the 11th it is due to cause a storm of protest. Senior police officers, the legal establishment, civil rights organisations and the Labour Party claim the legislation is the most co-ercive for a decade.

Chief Constables said that the legislation contained fundamental changes to the constitution that would lead to the end of the traditional style of policing.

The Bar Council and Law Society said that the abolition of the right to silence tore at the fundamental principle of criminal justice that a person was innocent until proved guilty.

The Royal Commissions Chair, Lord Runciman, has served notice that he intends to table amendments, backed by several Tory peers and the legal establishment, to restore the right of silence when the legislation reaches the House of Lords.

The reaction of Justice, the all party legal reform group, was typical of civil rights organisations. It described the abolition of the right to silence as draconian. Liberty, the former National Council for Civil Liberties, claimed that the package contained at least five potential breaches of international human rights laws. It warned that the public order measures, aimed at new age travellers, all night "raves" and hunt saboteurs, would limit the right to public protest and affect peaceful trade union pickets and even motorway protesters.

SQUATTERS AND RAVERS FACE THE MUSIC

The new public order powers on the bill are directed against squatters, new age travellers, all night "raves", hunt saboteurs, illegal campers and mass trespassers.

The powers to deal with new age travellers and ravers will allow the police to order trespassers to leave a piece of land, including minor highways and common land, if they have brought more than six vehicles onto it against the owners will.

The current law applies only to convoys of more than twelve vehicles. The police will also be given a new power to impound the vehicles.

Local authorities are to be given powers against illegal campers and the present duty on Councils to provide gypsy caravan sites which has existed since 1968 will be removed.

It will become a criminal offence for a group of 10 or more to gather to play loud music during the night and fail to comply with a police order to leave.

Any vehicles and amplification equipment invoved can be seized and anyone within a five mile radius of the mass rave site can be turned back.

The police have mounted three full scale "rave operations" anually in recent years at a cost of £400,000 each.

DiY, BOUNCE-The Rockedero and the Garvey Centre, Nottingham. Fri 10th Dec.

Ideal combination tonight! Representatives of the tVC crew, a fast car and Bounce. Quick

blat oop north to reside ourselves in the bosom of our free fest compardres. A pukka nights entertainment guaranteed. Strange to see a crew who used to entertain a medley of various festival types for 3 or 4 days to suddenly be entertaining a medley of various, expensively dressed, up for it clubbers (probably ex-festival types) for only 4 hours. Everything seemed rushed and hot and frantic; the club, the music the whole night. "Bouncetastic", said someone.

Thank fuck 2am came and we could all go to the Garvey Centre to finish off the night. The first half of the Garvey evening was what could only be described to a Kent audience as Ohm-esque. Which meant that by time the Bounce crowd got there there was lots of room to expand. This lifted the vibe up to where it belonged. Celestial. The Bounce crowd, and others, consumed the dance-floor. DiY were given the decks. From 3-6am the place shook to a choice selection of housed up dubbed out Us tinged positive energy. Was that Boysie we spotted on stage spinning the more groove-licious offerings? oh yes. A great evening was had by one and all. Thanks to the crew for looking after us soft southern namby-pamby bastards. Out there!

Saturday morning and after a quick "chill-out" back at the ranch we sloped back into our Fiesta 1.1 for a quick, if esoteric, drive back to sunny Kent for...



tVC, Pub Gig Tour of Kent, Whitstable. Sat 11th Dec.

Back in our spiritual home, a certain small seaside town 6 miles from Canterbury, (it's the sea, maan) to do a pub gig. Volume was cranked up. Then politely cranked down again after 5 complaints from next door. tVC rocked da (public)house full of assorted housey types and trod water 'till chucking out time.

Round the corner to "do" a house warming for an all night knees-up come hoe-down on a polished wooden floor. The volume on (no complaints) 'till 6. Thanx to Kevin for his audacious hospitality, including a fridge full of beer and wine and a ready smile.

Sean left his deck virginity far behind and became a fully fledged deck-whore, sorry tVC dj, with a 303 injected set of rich pickings which squirted the dancers into, er, ecstasy. Ed "I'm ducking out me" M***** left early due to fulfilling his duties of work the next day. Aaah. Oz "don't mind me if I hog the decks" bastard face, hogged the decks like a bastard face 'till Alex prised him off to play a demon, or was that like a demon?

Back home after humping all the gear (where does everyone go when there's lifting to be done?) and other dead glamorous jobs we try to stay awake wondering why our bodies want to sleep. Oh well, theres always next weekend! Party on.

Fri/Sat 16/17 Dec

Nothing on this weekend for *** -boo hoo- so the massive dispersed to really party it up else where (and visit mums etc). In London our roving band of club reporters filed sad sets of copy. Shouts- WHAT IS GOING ON LONDON? Sort it out ya coke sniffin' attitude mongers, you're fucking it up. Badly.

Natural Vibe Affy's well chummy club nights that have recently been resident at the Vox, slum it at Club UK. They suffered from only one thing...being at Club UK. Here's an example of its draconian policy. A bouncer is posted in the toilet to stop clubbers filling water bottles from the bog taps. Lighten up guys...purr-leeze. It's not just us complaining about **** UK, ok?

At a.n.other nightclub that shall remain nameless (Grays) in walks that famous garage DJ Nigel Benn with a bag o' choons at 4am. Said our intrepid reporter " Nice tunes...but the place went...(makes thumbs down movement and emits resonant raspberry)."

After our rather unsavoury Rhythm Method review t'other week it was good to hear that they were right back on (unpacked) form. Entertaining their ideal size 400-ish crowd at "an oblong venue" in London...Harvey and Austin, Dr. Seuss to us had "a good party, but numbers were down."The YES party at a certain warehouse in Kings X was "abysmal". oh dear.



"A sweating cacophony of hypnotic, no-nonsense dance . . . highly recommended"

You'll end up laughing. A lot.





LOVE

IT!



DEEP PEACE TOP 10 OF 93



1. ROACH MOTEL - Movin' On (Junior Boys Own)
2. ZEONY LEE EXPERIENCE - Love Energy (Deep Distraction)
3. QUENCH EP (Faze 2)
4. GROOVE SECTOR - Love Attack (HI Bias)
5. HARDRIVE EP -(Strictly Rhythm)
6. SOUND SWARM - EP Vol 1 (Vice Versa)
7. LONDON - Harmony (First Choice)
8. LENTIL LOVECAKE Don't Desert Me (Higher State)
9. COOKIE WATKINS - Love Can Save The World (Strictly Rythm)
10. ALEX PARTY Alex Party 2 (Ital UMM)

DEEP PEACE TOP 10



1. NYLES ARRINGTON - Flute Song (Movin Records)
2. OM VIBES - Basement Tracks Vol 1 (N Fusion)
3. ZAM Africa Freedom (Play Time)
4. HOUSE NATIVES - Various (Tox)
5. MR BRAINS - Who Cares? (Racoon Tunes)
6. KEMAN - ROCK (Strictly Rhythm)
7. RASOUL - For Your Soul EP (N Fusion)
8. ANTHONY ACID - Raise Our House (Strictly Rhythm)
9. BIG BOY - Party Tonight (Jinx Records)
10. THE DAM PROJECT - Stop, Look and Listen (Thumpin' Records)

DEEP UNITY 10 OF '93

1. CLEVELAND CITY
2. NICE 'N' RIPE
3. STRICTLY 4 GROOVERS
4. F.N.A.C.
5. DEEP DISTRACTION
6. STRICTLY RHYTHM
7. HIGHER STATE
8. (Jr) BOYS OWN/JUS TRAX
9. BLACK SUNSHINE
10. MOUSE TRAP



IN PUBS IT'S NOT ONLY RIDE TO CROWD AND PUSH—BUT DOWNRIGHT DANGEROUS.

DEEP UNITY 10 for 2nd JAN 94

1. QUADROPHONIA-Warp Factor One (ARS)
2. HOUSE II HOUSE-Cryng For More (Planet Love, Ger)
3. THE POPPERS-The Funky Flute (Pipeierre, It)
4. LUV TRIBE-All Things Nice (Hubba Hubba)
5. ECHO-The Avalanche (Piece of the Action)
6. E-LIY-Fluke Salad (Mouse Trap)
7. DISCO ANTHEM-Organic (Pegasus, Dutch)
8. B-LINE-Tri-Ply (Cleveland City)
9. THE MIGHTY DUB KATS-Keep On Truckin' (Southern Fried)
10. SOLAR ECLIPSE-Human World (After 6am)

Tune of '93 for Oz-GREENHOUSE EP-Share the Love (Nice One)

GEORGES BEST 12 OF 93

GOD WITHIN - Raincry (Hardkiss)
DEATH BEFORE DISCO - Cat (Sugarsweet)
SOUND CLASH REPUBLIC - Birth Of Shiva Shanti LP (Shiva Shanti)
DUST BROTHERS - Song To The Siren (Junior Boys Own)
SABRES OF PARADISE - Smoke Belch 11 (Sabres Of Paradise)
CENTURAS - Arcadia EP (Junior Boys Own)
FORTRAN 5 - Persian Blues (Mute)
SLAM - Intensities (Soma)
SOME OTHER PEOPLE - Orbitality (Infinite Mass)
DRACULA SOUNDTRACK - Wojliech Kilar (Columbia)
BILLY RAY MARTIN & SPOOKY - Persuasion (Guerilla)
FABIO PARAS - Dance Or Die (Dead)



GEORGES TOP 10 FAVES OF THE MO

DEJA VU - Why, Why, Why? (Cowboy)
THYTPES TRACKS - Axis (Basic Channel US)
UNTITLED - (Basic Channel US)
LIEBEZEIT - Something Wonderful (Soma)
PLAVKA - Maximum Motion (Ascension)
HIDDEN DIMENSIONS - Time Dilation (Telly Epileptic)
THE QUESTION - How Bright Is The Sun? (Black Sunshine)
SWORDFISH - Missing Factor (Pandephonium)
DE NEUVE - Clairvoyance (Telepathic US)
GIANELLI - Salacious (Telepathic US)



TOMS 10 FOR 93

OVERVIEW - Mobile Music (Strictly For Groovers)
TITO VALDEZ - Tumba (Casa Di Primordine)
SANDMEN - Restart (Time)
SOUNDCRAFT - The Movement, The Message (Skunk)
MURK - Bugged Out (Solid Pleasure)
TODD TERRY - Unreleased Project Vol.4 (Freeze)
FILA BRAZILIA - Filafunk (Porky's)
CHEZ DAMIER - Give A Little Love (Time)
RUPAUL - Back To My Roots (Tommy Boy)
THE FOG - Been A Long Time (Miami Soul)





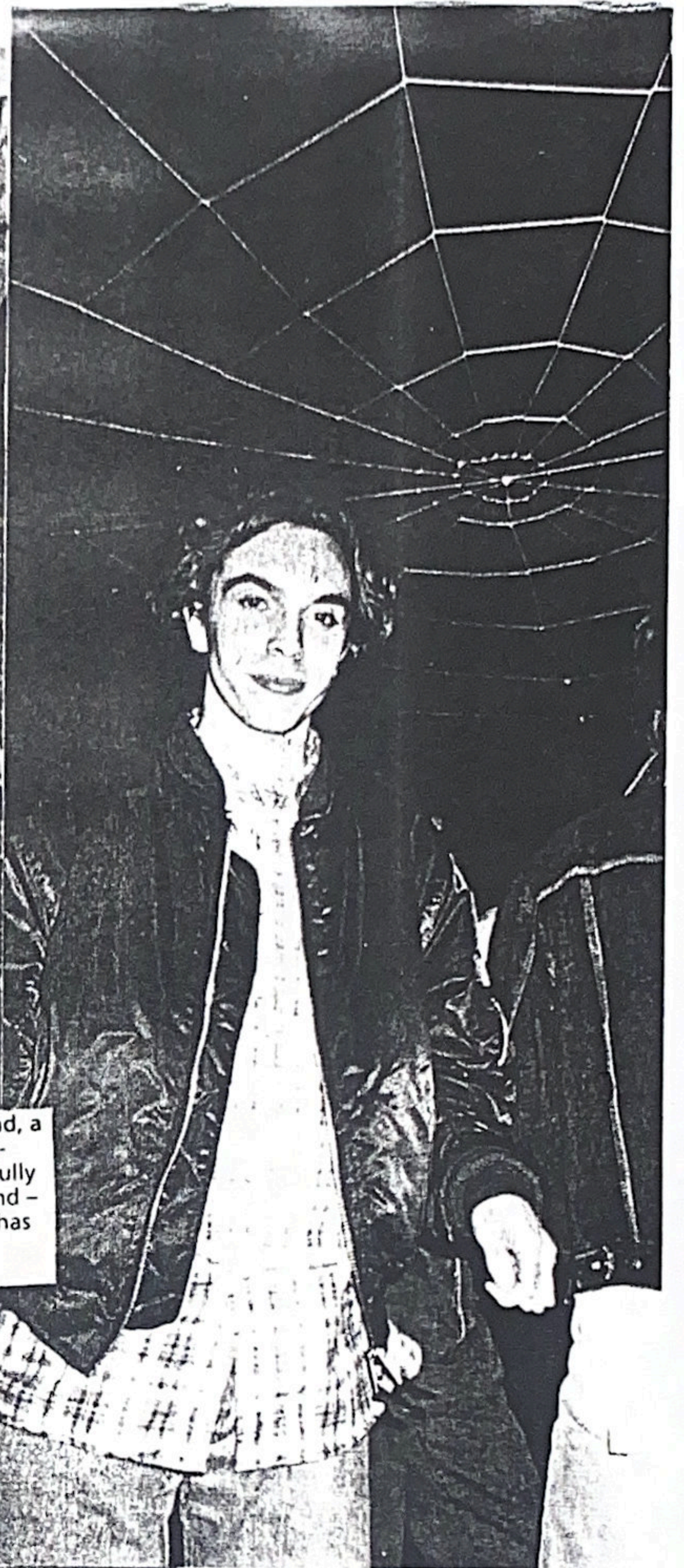
it's pretty much saying house can be anything. It's not just a kick and a bassline, it's a feeling. You can stand in the middle of a room and a song can make you cry, that's house music and that's why I love house music and that's why I'll never stray from it. It's in my heart."



“THE POLICE AND GOVERNMENT NAIL ANYTHING THAT LOOKS LIKE IT MIGHT BE TOO MUCH FUN.”



an open mind, a political conscience, a multi-cultural spirit and a beautifully modern gloss. This green and - sometimes - pleasant land has rarely had a better set of anthems.



his mates were concerned that he'd mellowed out,



Music is prophecy: its styles and economic organisation are ahead of the rest of society because it explores, much faster than material reality can, the entire range of possibilities in a given code. It makes audible the new world that will gradually become visible.
-Jacques Attali: Noise (1977)



MARK DETTMAR'S '93 TOP 10

1. QUASAR ENIGMA-Various (Belg. double P.K)
2. OUTLANDER-(R & S Promo)
3. MICROBOTS-Chip 1 (Genan)
4. 4 VOICE-Eternal Spirit (Fax, Ger)
5. VERNON WONDERLAND-(German)
6. PHAX-Zero Trips EP (Dutch)
7. PERGON 1-(Belgium)
8. DETONATOR-Supreme System (UK)
9. INOCYBE ODARA-Dr Fernando (Bel)
10. RHYTHM INVENTION-Inventures In Wonderland (Double Warp)

MARK DETTMAR'S CURRENT 10

1. L.S.G. EP-(Dutch)
2. D-SHAKE-Technotrance 2000 (dutch)
3. MIRAGE-Airbon (German)
4. SPRING & COOM-Never Ask Again (German)
5. SKIN TRADE-Subman (UK TP)
6. AMOKKOMA-Koma (German)
7. COLLISION SOUND SYSTEM-(German)
8. UP ABOVE THE WORLD-Trying to Reach Sawaan (US)
9. MORPHIC-Resonance (UK, White)
10. CHAMELEON-(UK, White)

DETONATOR Supreme System [MD]
New label launches with a lethal combination of full-on snare and chunky bass slashed with strings and assorted atmospheric elevations. Halfway through there's a glorious acid climb into the sunburst before full-on trousering commences and some deadly breakdown mountains are scaled. Flip takes a deeper house approach getting progressively more tribal. Mysterious but potentially massive.

KR IS NEEDS

ED'S TOP 10 OF 93

1. MEGALON - Sorceror (Plink Plonk)
2. FLYBABY ANDROGYNESS - You Must Admit (World Wide Records)
3. EDEN TRANSMISSION - I'm So High Bud mix (Sabam Stereo)
4. THE HALLUCINATION GENERATION - Das Reservat
5. CRUNCH - Devo Mozzarella mix
6. STRAWBERRY PROMO - You Know The One
7. NO MASS - Feel The Dream (Apple Record)
8. UNDERWORLD - Cowgirl (Junior Boys Own)
9. 0393 - The Back In Time EP (Time Recordings)
10. COOL 'N' DEADLY - Future Vision Reconstruction (CND 002)

ED'S CURRENT TOP 10

1. MEGALON - Sorceror (Plink Plonk)
2. HIDDEN DIMENSIONS - Time Outlaw (Cataleptic Record)
3. DJ SKULL - Don't Stop The Beat (Djax-Up-Beats)
4. ELECTRIC VOODOO - The Voodoo Theme (Strictly Rhythm)
5. THE TRANCEMASTERS - Drift Acid (Universal Egg)
6. SONEXUNO - Alchemy (mstic sage mix)
7. MALCHICK - Fast & Bulbous (The Mix)
8. OEBLES - 140 (Cheap Records)
9. TRANCE UBER ALLES - Ich Schalte
10. FAST EDDIE - Welcome To The Pleasure Dome (No Vocals Necessary)

Welcome To 1994 the tVOC New Year Party

D.J.'s Playing Tonight

ROOM 1

GUEST

NICKY TEJEN OZ ED "KIT" KIER BOYSIE

10-11.30

MAJUMDAR

1-2.30

2.30-4

& TOM

DIY

6-8

11.30-1

4-6

ROOM 2

GUEST

GUEST

SEAN NIK R. & MARK SHORT & LIAM & ROB
 MARK S. GEORGE DETTMAR CURLY & TIM

10-11.30

11.30-1.30

from Canterbury's Primal Vinyl
& MD label supremo

1.30-3

from Tonbridges
Infectious Records

3-4.30

4.30-6

Rhythm Method
6-7.30



" The sacred music and the splendor of the ceremonies aroused a strong tide of emotion that was shared by all hearts in unison and that awakened a consciousness of the common origin of all creatures." (I-Ching 59; Dispersion)

